

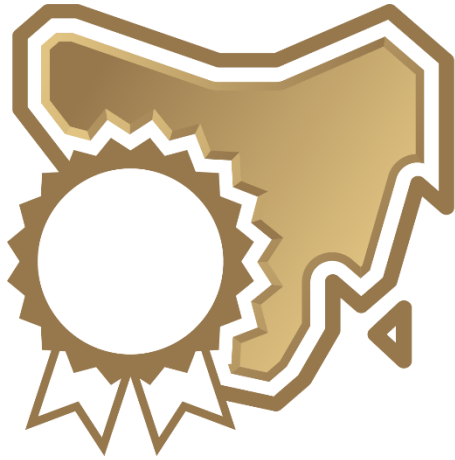
ROYAL
HOBART
SHOW

bakesale.

**Creative Crafts
Adult + Youth Section**

October 22nd - 26th 2024

Schedule




ROYAL HOBART SHOW

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IMPORTANT INFORMATION

<p>ENTRY FEES</p>	<p>Early Bird - \$3.00 per entry up to & including the Sunday 8th September 2024</p> <p>Normal - \$5.00 per entry after Sunday 8th September to Sunday 6th October 2024</p> <p>No Entry Fees for Schools & Youth Section.</p>
<p>ENTRY</p> <p><i>IF YOU ARE HAVING DIFFICULTIES ENTERING, PLEASE PHONE THE OFFICE.</i></p>	<p>Enter Online</p>  <p>https://entries.hobartshowground.com.au/Home</p> <p>OR</p> <p>Use the Entry Forms</p>
<p>CLOSING DATE</p>	<p>Sunday 6th October 2024</p>
<p>LOCATION</p>	<p>City Hall Hobart 57-63 Macquarie St, Hobart TAS 7000 22nd – 26th of October 2024</p>
<p>PRIZE MONEY</p> <p><i>PRIZE MONEY WILL BE DEPOSITED VIA DIRECT DEPOSIT INTO YOUR NOMINATED BANK ACCOUNT ON THE ENTRY FORM BY DECEMBER.</i></p>	<p>The following prize money will be paid to all classes as listed below unless otherwise indicated (see Special Awards)</p> <p>Prizes and prize money subject to change</p> <p>Adults 1st Place - \$15.00 + ribbon 2nd Place - ribbon</p> <p>Youth FREE entry but no prize money Ribbons awarded.</p>
<p>EXHIBIT TICKETS</p>	<p>Tickets will be sent via email after the close of entries. If you do not receive these by the week of deliveries, please email or phone the office.</p>



www.hobartshowground.com.au



Mckinley@hobartshowground.com.au



[03 6272 6812](tel:0362726812)

EXHIBIT INFORMATION

<p>POSTED EXHIBITS <i>ALL FREIGHT, BOTH DISPATCH AND RETURN, IS TO BE PRE-PAID BY THE EXHIBITOR.</i></p> <p>POSTAL ADDRESS: ROYAL AGRICULTURAL SOCIETY OF TASMANIA 2 Howard Road, Glenorchy, Tas 7010</p>	<p>Postal exhibits by exhibitors sent by courier or Australia Post must be delivered no later than:</p> <p>Monday 12th October 2024</p> <p>No responsibility will be taken for the staging of such exhibits received after this time. The Committee reserves the right to extend entry closing dates in any class.</p>
<p>AWARDS PRESENTATION</p>	<p>An awards presentation will be held on Tuesday 22nd of October for those who have won prizes. More information will be sent closer to the day.</p>
<p>SCHOOLS & YOUTH EXHIBITS</p> <p><u>CHILD'S NAME NOT TO BE DISPLAYED ON EXHIBIT.</u></p>	<p>Under 18 years as at 1st October of Show Year</p> <p>Individual Entries: Name of individual and date of birth at 1st October 2024 to be included on the entry form.</p> <p>School Entries: The name of the School, student, and student's date of birth at 1st October 2024 to be included on the entry form.</p>

SECTION	DELIVERY	JUDGING	COLLECTION
Beverages Iced & Decorated Cakes Preserves Creative Art & Crafts Youth Culinary Youth Craft	Friday 18 th Oct 10am – 6pm Saturday 19 th Oct 8am-10:00am	Sunday 20 th Oct	Sunday 27 th Oct 9-2pm Exhibits that are unclaimed the Show will be disposed of at the discretion of the Society. The exhibitor's portion of their entry number must be produced for collection of exhibits.
Bread Cookery Allergy / Gluten-Free Cookery Vegan Cookery Sweet Making	Saturday 19 th Oct 8am-10:00am	Saturday 19 th 10:00am Oct sharp	Sunday 27 th Oct 9-2pm

* Please note that there is no refrigeration for exhibits, if you need to deliver a perishable exhibit early keep this in mind. Detailed map of delivery location sent with exhibit tickets.

SHOW REGULATIONS

1. ACCEPTANCE OF ENTRIES

The Society reserves the right to accept or reject any entry considered unsuitable for display without assigning any reason. *“All Royal Hobart Show entrants are bound by all policies, procedures, rules and regulations of the Royal Agricultural Society of Tasmania. These may be amended at the discretion of the Board and Chief Executive Officer of RAST.”*

2. ENTRIES

Entries must be listed on the entry form in numerical class order. If an exhibitor has more than one entry in a class, each entry must be listed separately. Please see specific class for further information.

No exhibit is to be entered in more than one class. No portion of a collection can compete as a single exhibit.

Any article having won a 1st prize in a section at a Royal Hobart Show cannot enter again. All work is to be the bona fide work of the exhibitor and not more than three years old.

During the Show, all exhibits will be in the custody of the Creative Crafts Committee and must not be touched or handled by any unauthorised person. Whilst the greatest care will be taken with exhibits, the Society will not be responsible for any accident, loss or damage. Exhibits are entered at the sole risk of the exhibitor.

Exhibit numbers will be issued via email and these must be fixed securely to exhibits prior to delivery to the venue.

For exhibits constructed from fibre or fabric tickets should be attached with safety pins (not pins) and a description of each article must be included on the back of the exhibit ticket.

Some food classes require a description of ingredients on the reverse of exhibit ticket i.e. fruit, vegetable etc. Articles must not be worn or used prior to exhibiting.

Articles must not be entered in the open section if a class exists for that article.

Name / Signatures must be covered by exhibitor.

Articles entered in an incorrect class will be transferred to the correct class.

Novice classes are those who have not previously won a first prize in a similar class at Royal Hobart Show.

The Society will endeavour to display all entries, however not all items may be displayed due to the limited display area. Exhibits may be used for promotion.

3. JUDGING

Only catalogued entries will be judged. Judges are asked to withhold prizes in any class where the exhibits are deemed to be unworthy. Exhibits may be moved class if the judge sees fit. The judges' decision is final.

4. COLLECTION OF PRIZE MONEY

Prize money will be deposited via direct deposit into your nominated Bank Account on the entry form
All unclaimed prize money will be deemed to be a donation to the RAST if not claimed or, in the case of cheques issued, cashed within 180 days of the issue date.

SPONSORS

The RAST gratefully acknowledges the following sponsors.

bakesale.

**EUREKA! BEADS
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www.eurekabeads.com.au



Tudor Rose Glass Works

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Creating Cakes
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 **Salamanca
Wool Shop**

Craig Farrell MLC

Strong clubs
Strong communities

Labor 



**Eastern Shore
Needlework Group**

Note: Not all sponsorship confirmed at the time of schedule release

TROPHIES AND SPECIAL AWARDS

MOST OUTSTANDING EXHIBIT

The RAST Rosette, Plinth, \$20 Salamanca Wool shop Voucher and prize money will be awarded to the exhibitor with the most outstanding exhibit, judged from all classes in the Creative Arts & Crafts section.

HIGHEST ACHIEVING EXHIBITOR

A Ribbon, \$20 Salamanca Wool Shop Voucher and prize money will be awarded to the exhibitor gaining the most points across all classes.

Points awarded as follows: 1st Place = 5 points, 2nd Place = 3 points and each entry 1 point.

CULINARY HIGHEST POINTS OVERALL

Exhibitor gaining the most points in the Cookery Section

A Ribbon and prize money will be awarded.

MOST OUTSTANDING ICED & DECORATED CAKE

A Ribbon and \$25 Voucher will be awarded. Sponsored by Creating Cakes.

BEST HANDCRAFT – RESTRICTED

A Ribbon and \$20 Voucher will be awarded. Sponsored by Thread, Needlework & patchwork.

DOT LEONARD MEMORIAL AWARD

A Ribbon and \$75 prize money will be awarded for the most outstanding embroidery exhibit.

Sponsored by Eastern Shore Needlework Group

SHOOBRIDGE SHIELD

The RAST Rosette and Plinth - Perpetual Trophy awarded to the highest scoring State School

BEST YOUTH EXHIBIT

The RAST Rosette, Plinth and \$25 prize money will be awarded to the exhibitor with the most outstanding exhibit, judged from all classes in the Creative Arts & Crafts section.

Sponsored by Criag Farrell MLC

HIGHEST ACHIEVING YOUTH EXHIBITOR

A Ribbon and \$25 prize money will be awarded to the exhibitor gaining the most points across all classes.

Points awarded as follows: 1st Place = 5 points, 2nd Place = 3 points and each entry 1 point.

Sponsored by Criag Farrell MLC

HOME SCHOOLING AWARD

A Ribbon and gift pack will be awarded.

Sponsored by Image Plus Scrapbook Superstore

PEOPLES CHOICE AWARD

A Ribbon and prize money will be awarded.

New and updated sections highlighted in gold.

PEOPLES CHOICE

All exhibits are eligible across, cookery, craft, and youth exhibits.

The winner will be voted from the public during the course of the show.

CULINARY ARTS

BEVERAGES

- Class 1** Fruit Syrup - Citrus - 1 bottle of syrup & 1 bottle of ready to serve
- Class 2** Fruit Syrup - Any flavour (except Citrus) - 1 bottle of syrup & 1 bottle of ready to serve
- Class 3** Kombucha Health Drink
- Class S100** MOST OUTSTANDING BEVERAGE EXHIBIT

BREAD

- Class 4** White bread, oven baked
- Class 5** Mixed Grain Bread
- Class 6** Savoury Bread Product - recipe to be included
- Class 7** Sourdough Bread
- Class 8** Almond Bread x6 slices
- Class S101** MOST OUTSTANDING BREAD EXHIBIT
Sponsored by Glass & Brown Paper Pantry

COOKERY

Check size and shape of cake stipulated in schedule. All cookery to be on a disposable plate, preferably white.

Containers: Exhibitors are to take their containers after delivering their goods. RAST will not be held responsible for any container that is left.

Line cake tins carefully and remove lining paper for presentation. Cakes must be level (no hollows or depressions) and of even colour. Hollows or depression can indicate insufficient cooking.

POINTERS FOR SHOW COOKING

Butter Cakes - Good texture and flavour, light to touch. For sandwich cakes always weigh mixture so each cake is the same depth and join with a fine line of icing.

Biscuits - Texture of biscuit should be fine and crisp. Flavour plays a big part in judging. The flavour should denote what type of biscuit it is. In a collection, name each variety and ensure size uniformity.

Fruit Cake - Flavour should be very pleasing with fruit distributed evenly. When cut, fruit should have a glossy look. If overcooked, fruit will start to

burst. The top should be nice and smooth. This can be achieved by wetting your hand and patting the top of the cake before cooking.

Gluten Free - Baked goods to be suitable for people with coeliac/ceeliac disease. Items will contain no wheat or barley products.

Novice - For those who have not previously won a first prize in a similar class at Royal Hobart Show.

Scones - Light and fine in texture. This comes about by kneading well. Size should be approx. 5cm in diameter for show work, scones should never touch while cooking. Before bringing scones to a show, rub any visible flour off with a soft cloth.

Shortbread - To be a delicate straw colour. When tasted, should leave a rich butter taste in your mouth.

Sponges - A good sponge is light and moist but not soggy, delicately and evenly browned with no overhanging or sugar spots.

Sweets - Items to be uniform size and shape. List number of items (e.g. x4 pieces). Each piece to be approx. 4cms in size. Dainty attractive appearance with distinct colour. Texture as determined by variety to cover smoothness, ease of cutting, quality of set. Flavour should be delicate and subtle and distinct to type. Colour should be clear and compliment flavour. Decoration (if appropriate), should be suitable size in proportion to the item – not overdone.

Class 9 Cup Cakes - 4 required, Butter cake, iced

Class 10 Anzac Biscuits - 4 required, plain

Class 11 Macarons-x4 required French Style x2halves of baked almond meringue joined with filling of consistent firmness to the meringue state flavour

Class 12 Scones - 4 required, plain, approx 5cm diameter

Class 13 Profiteroles- 4 required

Class 14 Shortbread - 4 required

Class 15 Meringues. Any flavour. Four (4) to be provided

Class 16 Lamingtons - 4 required, 5x5cm, plain

Class 17 Savoury muffins - 4 required - recipe to be submitted with entry.

Class 18 Carrot Cake - 20 cms diameter

Class 19 Sponge sandwich - unfilled, not iced

Class 20 Cake containing vegetable - Vegetable to be nominated and named on entry and on back of exhibitor ticket (when issued) and attach to entry. Not Carrot.

Class 21 Cake containing a fruit – fruit to be nominated and named on entry and on back of exhibitor ticket (when issued) and attach to entry.

Class 22 My Favourite Slice 4 required 4cm x 4cm - recipe and title of slice to be included with exhibit. Not included in class schedule.

Class 23 My Favourite Biscuit 4 required - recipe and title of biscuit to be included with entry. Not included in class schedule.

Class 24 Peach Blossom Cake-20cm round pink ice only, no decoration.

- Class 25** Your traditional Country Savoury article. Recipe and Origin to be included with entry.
- Class 26** Your traditional country sweet article. Recipe and Origin to be included with entry.
- Class 27** Judges Challenge - Boiled chocolate cake (recipe will be provided after entries close). Noncompliance of instructions will result in disqualification.
- Class S102** MOST OUTSTANDING COOKERY EXHIBIT
Sponsored by Medhurst Kitchen Equipment

ALLERGY / GLUTEN-FREE COOKERY

Baked goods to be suitable for people with coeliac/ceciac disease. Items to contain no wheat or barley products.

- Class 28** Gluten Free Cake - Any variety. Ingredients must be listed.
- Class 29** Gluten free product with added ingredients. Ingredients to be named on a separate piece of paper attached to the display plate.
- Class S103** MOST OUTSTANDING GLUTEN-FREE COOKERY EXHIBIT
Sponsored by Glass & Brown Paper Pantry

VEGAN COOKERY

- Class 30** Vegan Muffins x4-any one variety
- Class 31** Vegan Bread plain
- Class 32** Vegan Bread Savoury
- Class S104** MOST OUTSTANDING VEGAN COOKERY EXHIBIT

ICED & DECORATED CAKES

Originality will be taken into account and must be the entrants own work
Ribbon and wire are permissible in these classes. Cleats must be placed on the bottom of the board to enable exhibit to be moved easily.
Boards must not exceed 38cm in diameter or 40cm in height, on all decorated cakes unless otherwise stated.

The following are not permitted: pins, wires that penetrate the covering of the cake, inedible ornaments, decorations or metallic paint.
Non-toxic gold and silver may be used to highlight a name or small feature.
Dummies may be used to substitute cake unless otherwise stated.
This section is judged by Australian National Judges to ensure that food safe practices are adhered to.

- Class 33** OPEN - Special Occasion Cake eg Christmas, Birthday or Wedding. Must include a greeting. May be one or more tiers. Base board not to exceed 38cm in diameter and height not to exceed 40cm when measured from the table.
- Class 34** Open – Sculptured Cake – 70% of exhibit must be cake. Exhibit must be carved to shape and not made in a

specific model shaped tin. Base/ Presentation board or drape to fit within a 40 cm square.

- Class 35** Open – Miniature Cake – Decoration must be scaled to size and fit inside a 16cm square box or cube including baseboard.

NOVICE: Open to all amateurs and persons who have not previously won a first prize in a similar class at any previous Royal Hobart Show.

- Class 36** NOVICE - Celebration Cake Base board not to exceed 38cm in diameter and height not to exceed 40cm when measured from the table.
- Class 37** NOVICE - Christmas Cake. Base board not to exceed 38cm in diameter and height not to exceed 40cm when measured from table.
- Class 38** NOVICE -Novelty Cake – must be 70%cake. Exhibit must be carved to shape and not made in a specific model shaped tin. Must not exceed 40cms in diameter.
- Class S105** OVERALL NOVICE AWARD
Sponsored by Creating Cakes
- Class S106** MOST OUTSTANDING ICED & DECORATED CAKE EXHIBIT
Sponsored by Creating Cakes

Iced & Decorated Cakes - CREATIVE SUGAR CRAFT

- Class 39** 6 Iced and Decorated Biscuits – Each decorated differently on 1 surface decorated with a common theme. Base/ presentation exhibit must not exceed 30 cms square. Must be decorated with an edible medium
- Class 40** Christmas Decoration e.g. Bauble, Tree Star etc. - Christmas Theme. Presentation board not to exceed 20cm in diameter and 30cm in height.
- Class 41** Floral Display – An arrangement of flowers, leaves, buds and berries presented in a commercial vase. Height not to exceed 38cm.
- Class S107** MOST OUTSTANDING SUGAR CRAFT

PRESERVES

List of ingredients to be attached, failure to do so will result in entries not being accepted.

STICKY JARS WILL NOT BE ACCEPTED

- Class 42** Collection of jams and/or jellies - Three (3) jars
- Class 43** Pantry pack - Three (3) items. Collection of items in the below section.
- Class 44** Berry Jam (type of berry to be specified and list of ingredients to be attached).

- Class 45 Jam - any variety. Variety to be named. List of ingredients to be attached.
- Class 46 Marmalade - any variety, variety to be named-list of ingredients to be attached.
- Class 47 Chutney - List of ingredients to be attached.
- Class 48 Relish - any variety - main flavouring ingredients to be nominated on back of exhibitor ticket
- Class 49 Sauce - sweet variety. List of ingredients to be attached.
- Class 50 Tomato sauce. List of ingredients to be attached.
- Class 51 Any other sauce not listed. List of ingredients to be attached.
- Class 52 Vinegar - any flavour-List of ingredients to be attached.
- Class 53 Flavoured Oil. List of ingredients to be attached.
- Class 54 Salad dressing -Non refrigerated. List of ingredients to be attached.
- Class 55 Pickles - any variety - main flavouring ingredients to be nominated on back of exhibitor ticket
- Class 56 Pickled vegetables or nuts, e.g. sauerkraut, walnuts, onions.
- Class 57 Picalilli/sweet mustard pickles. List of ingredients to be attached.
- Class 58 Fruit paste, spread or butter. List of ingredients to be attached.
- Class 59 Preserved fruit - any variety to be listed on bottle.
- Class S108 MOST OUTSTANDING PRESERVE EXHIBIT
Sponsored by Medhurst Kitchen Equipment

SWEET MAKING

- Class 60 Bliss Balls, minimum of 4 balls to be provided.
- Class 61 Vegan Bliss Balls, minimum of 4 balls to be provided
- Class 62 Salted Caramels - 4 pieces 4cm x 4cm
- Class 63 Fudge. Any flavour. Four (4) pieces-4x4 cm
- Class 64 Cake pops. Any flavour. Four (4) to be provided
- Class 65 Stuffed cookie. Any flavour. Four (4) to be provided
- Class 66 Decorated biscuit. Any flavor. Four (4) to be provided.
- Class 67 Decorated Gingerbread House. Base board not to exceed 30x30cm.
- Class S109 MOST OUTSTANDING SWEET MAKING EXHIBIT

AWARDS

- Class S110 CULINARY HIGHEST POINTS AWARD

CREATIVE ART & CRAFTS

BOOBS FOR BREAST CANCER

This class is in conjunction with Boobs for Breast Cancer organization. There will be no entry fee for this section, Cotton breast prosthesis to be donated, other items are optional.

Breasts to be constructed by knitting or crocheting and made of 100% cotton.

The pattern and other information are available

here: <https://www.rotaryclubofbellerive.com/s-projects-side-by-side>

- Class 68 Colorful
- Class 69 Traditional
- Class 70 Any other article not listed above
- Class 71 Tell a story – the use of mixed medias permitted such as boob baskets, paper mache, embroidery, sculpture etc
- Class S111 MOST OUTSTANDING BOOBS FOR BREAST CANCER EXHIBIT

CROCHET

GUIDELINES

Articles must not have been worn or used.

Shank buttons, ribbon, beads and twisted cord are not permitted in baby's wear. Flat seams for baby.

Exhibits **not** to be mounted. Knitted bands not permitted. Correct and even tension with patterns matching at all seams. Shawls and garments (where appropriate) must be blocked.

Wool, wool blend, silk, fancy cotton, crochet cotton or any modern yarn may be used. Blocking - When pressing/blocking dampen and place each piece on a padded surface with wrong side of work facing you. Pin to size and allow to dry, or cover with a damp cloth and lightly press. Wait till the fabric has cooled before removing the pins.

Do not press acrylic.

Please nominate fibre or medium used

- Class 72 Baby Jacket or dress in natural fibre. Please nominate fibre.
- Class 73 Travel, Knee or Afghan Rug – all crochet – no embroidery or knitting. Size must not exceed 180cm (excluding fringe)
- Class 74 Stole or shawl – finer than 4ply
- Class 75 Crocheted Accessories – hat, mittens, scarves, socks, etc.
- Class 76 Wearable Item - Adult
- Class 77 Nontraditional material used to crochet eg plastic, paper, string, wire
- Class 78 Tablewear eg tablecloth, tea cosy
- Class 79 Christmas Decorations. Decoration can be constructed from the class medium. Decoration must have a Christmas theme.
- Class S112 MOST OUTSTANDING CROCHET EXHIBIT
Sponsored by Salamanca Wool Shop

KNITTING

Guidelines

Articles must not have been worn or used.

Shank buttons, ribbon, beads and twisted cord are not permitted in baby's wear. Flat seams for baby.

Correct and even tension with patterns matching at all seams. Shawls and garments (where appropriate) must be blocked. Knitting should be finished without knots and wool joined at seams with no ends.

No Crochet or lace trims allowed on knitted articles

Blocking - When pressing/blocking dampen and place each piece on a padded surface with wrong side of work facing you. Pin to size and allow to dry, or cover with a damp cloth and lightly press. Wait till the fabric has cooled before removing the pins.

Do not press acrylic or knitted bands.

Please nominate fibre used.

Class 80 Infant's Shawl

Class 81 Infant's Jacket or Dress

Class 82 Stranded Garment. All over pattern or partial in two or more colours.

Class 83 Garment in Alpaca Must be at least 70% Alpaca with fibres and % marked on tag.

Class 84 Textured Garment. Can include Aran, entrelac techniques.

Class 85 Lace Article using an all-over lace pattern using 4ply or finer.

Class 86 Knitted Home Accessory – Knee rug, tea cosy etc.

Class 87 Knitted Accessory – socks, gloves, scarves etc

Class 88 Open Shawl must be blocked (other than Class 76)

Class 89 Open – any article not included above

Class 90 Christmas Decorations. Decoration can be constructed from the class medium. Decoration must have a Christmas theme.

Class S113 MOST OUTSTANDING HANDKNITTED EXHIBIT
Sponsored by Salamanca Wool Shop

MACHINE KNITTING

Shank buttons, ribbons, beads and twisted chord are not permitted in Baby's wear. Ribbons permitted for other sections for Competition purposes only. Sewing Machine seaming permitted but no overlocking.

Class 91 Machine Knitted Garment

Class 92 Machine Knitted Accessories

Class 93 Machine Knitted Homewares

Class 94 Any other machine knitted article

Class 95 Christmas Decorations. Decoration can be constructed from the class medium. Decoration must have a Christmas theme.

Class S114 MOST OUTSTANDING MACHINE KNITTED EXHIBIT

PATCHWORK/QUILTING

Must be constructed from fibre. Must have loops or sleeves for hanging. i.e. cushions, quilts, tableware. Details to be considered when judging: even joins, general finish, neatness and cleanliness. Traditional: Design features traditional patchwork blocks, techniques, settings and finishing, appliqué crazy patchwork and whole cloth quilts are included. Non-traditional: Design is a deviation from traditional patchwork using contemporary design and/or techniques, settings and finishing; appliqué whole cloth quilts are included.

Class 96 Traditional Patchwork- Large – Advanced- Hand stitched

Class 97 Traditional Patchwork – Hand Stitched

Traditional patchwork can be simple or complex, but it is usually made up of many repetitions of the same block and orderly rows. In Wholecloth quilts, the quilting is featured on a plain background.

Class 98 Crazy Quilting - Hand Stitched

Class 99 Traditional Japanese Sashiko Quilting – Hand Stitched

Class 100 Contemporary Patchwork – Small- Machine Pieced, Applique Allowed

Class 101 Christmas Decorations. Decoration can be constructed from the class medium. Decoration must have a Christmas theme.

Class S115 MOST OUTSTANDING PATCHWORK / QUILTING
Sponsored by Thread, Needlework & Patchwork

EMBROIDERY

All exhibits to be done by hand. Technique must illustrate good knowledge of stitches. Choice of fabric and threads must be compatible with the design. Presentation of the piece must be well balanced in design and aligned with matt board and frame.

Framing, where applicable, will be taken into consideration when the exhibit is judged. Work is to be clean and well presented. Judges will look for: - Worn threads, missed stitches, uneven tension, visible design marks, visible carriage of threads, inconsistent direction of stitches in cross stitch items, cushions poorly filled. If in a frame, it is the exhibitor's responsibility to ensure external dimensions of frames meet class size criteria.

All exhibits framed or unframed, not to exceed 60cmx90cm. If in a frame, please include a hanging device at the back of your work.

Sponsored by The Hobart Embroiderers Guild Inc.

Class 102 Cross Stitch on Aida fabric.

Class 103 Cross stitch on Linen fabric - framed and back stitching allowed. Not to exceed 60cm x 90cm.

Class 104 Article in Counted thread embroidery, e.g drawn thread, pulled thread, blackwork - unframed

Class 105 Sashiko or Boro Stitching Article

Class 106 Hand embroidered gift or novelty item

Class 107 Canvas work - Bargello, Needlepoint, Florentine & Pictorial tapestry

Class 108 Candle wicking

Class 109 Ribbon embroidery

Class 110 Embroidery to embellish textile art

Class 111 Christmas Decorations. Decoration can be constructed from the class medium. Decoration must have a Christmas theme.

Class S116 MOST OUTSTANDING EMBROIDERY EXHIBIT.
Sponsored by Eastern Shore Needlework Group

SEWING

Items can be pressed for presentation.

Details that are to be considered when judging include: seams, hems, fastenings, general finish, neatness, cleanliness, and wearability. Machining must be uniform, well placed with functional zippers, plackets, overlaps even in width, evenly stitched and neatened both ends. Buttonholes are to be evenly spaced, neat, durable and suitable for garment type. Degree of difficulty will be considered when being judged. Embroidery on garments, e.g. appliqué, smocking, etc. will only be assessed as appropriateness to the garment, neatness, and degree of skill.

Class 112 NOVICE Sewing Exhibit
Sponsored by Australian Sewing Guild Ltd
1st place - \$50 Voucher and 1 year subscription

Class 113 Evening Wear Garment

Class 114 Day Wear Garment

Class 115 Childrens wear Garment

Class 116 Sleep Wear Garment

Class 117 Homewear

Class 118 Tablewear

Class 119 Christmas Decorations. Decoration can be constructed from the class medium. Decoration must have a Christmas theme.

Class S117 MOST OUTSTANDING SEWING EXHIBIT

TEXTILES

No production pieces will be accepted. Items to be made from at least 90% sewing by hand or machine. Items can be pressed for presentation. Details that are to be considered when judging include: seams, hems, fastenings, general finish, neatness, cleanliness, and wearability. Machining must be uniform, well placed with functional zippers, plackets, overlaps even in width, evenly stitched and neatened both ends. Buttonholes are to be evenly spaced, neat, durable and suitable for garment type. Degree of difficulty will be considered when being judged. Embroidery on garments, e.g. appliqué, smocking, etc. will only be assessed as appropriateness to the garment, neatness, and degree of skill. Suggestions for accessories may include handmade bags, head decorations, ties, jewellery designed to be wearable, fashion shoes covered with material to be worn as designer accessories and scarves and hats (other than knitted)

Class 120 Textile Formal Wear

Class 121 Textile Accessories

Class 122 Textile Homewares

Class 123 Textile Costume wear

Class 124 Textile fabric collage

Class 125 Any textile item

Class 126 Christmas Decorations. Decoration can be constructed from the class medium. Decoration must have a Christmas theme.

Class S118 MOST OUTSTANDING TEXTILE EXHIBIT
Sponsored by Thread, Needlework & Patchwork

SPINNING, WEAVING & DYEING

Weaving Guidelines

Hand spun yarn will be judged on the quality of spinning of the chosen fibre. Name the fibre and how it was prepared. Skeins to be tied neatly in four places using matching yarn. Information to be written on label as required. Labels must be attached to a single strand of yarn so that skein is not damaged when judges open the skein.

Weaving – pay particular attention to maintaining a consistent weave with neat edges. Use a tag to explain any unusual techniques or fibre choices.

Dyeing - will be judged on evenness of dyeing.

Class 127 Hand dyed yarn of natural fibre dyed with natural dye. Dye and mordant (if used) to be named. Skein min weight 30gm.

Class 128 Hand dyed yarn of natural fibre dyed with commercial dye. Dye to be named. Skein min weight 30gm.

Class 129 Hand spun and handcrafted accessory, e.g. bag, shawl, scarf, hat, socks, blanket etc.

Class 130 Hand spun and hand knitted garment. (Not a shawl, must have armholes).

Class 131 Handwoven article made from natural fibres, may be hand spun and/or mill spun yarn. Yarn types used to be named.

Class 132 One skein of hand spun yarn made from natural fibres. Min 50-meter length. Fibre type and preparation type to be named.

Class 133 Beginner Spinners. One skein natural fibres min 50-meter length. Specify time under 2 years spinning.

Class 134 Open - any article not eligible for other classes

Class S119 MOST OUTSTANDING SPINNING, WEAVING & DYEING EXHIBIT
Sponsored by Salamanca Wool Shop

FELTING

All Exhibits must be hand felted unless otherwise stated.

No commercially made felt.

All items must be: Quality felt, Well finished and presented, Fit for purpose, Wet felted items must be well fulled except for purely decorative items, Needle felted items must be well constructed, Predominately made from wool but can incorporate other fibres and fabric.

All items may: Use multiple felting techniques, Include hand embellishments of any media.

Class 135 Accessories, eg. scarf, hat, bag, footwear, jewellery, belt, etc. Not Nuno

Class 136 Needle Felted Article – Not Toys

Class 137 NUNO Felting. Any item made using the NUNO felting technique

Class 138 Christmas Decorations. Decoration can be constructed from the class medium. Decoration must have a Christmas theme.

Class S120 MOST OUTSTANDING FELTING EXHIBIT
Sponsored by The Wool Shop Moonah

TOYS

Toys should be life-like, with clean filling, no lumps and should be firmly and evenly stuffed. The clothing on Dolls and Toys is included in judging and needs to be properly finished. No shank buttons on baby wear. Matching threads should be used on materials. Stuffing should be even, consistent and appropriate to the toy (e.g. firm, slightly floppy etc.). Joins where filling is inserted should be invisible. Ladder stitch is suggested. Ensure eyes are firmly attached to the toy. Originality of exhibit will be taken into consideration. Exhibits to be on appropriate, safe and secure stands to facilitate best display used.

Class 139 Teddy Bear

Class 140 Toy or Doll - knitted or Crocheted body

Class 141 Dressed Toy or Doll

Class 142 Needle Felting for Animals/Wool Felt Fabric Sculptures.

Class 143 Christmas Decorations. Decoration can be constructed from the class medium. Decoration must have a Christmas theme.

Class S121 MOST OUTSTANDING TOY EXHIBIT

LACE

Lace to be made from cotton, silk, wool, linen or synthetics. Lace articles to be made by hand.

CROCHETED AND KNITTED LACES TO BE ENTERED IN THEIR RESPECTIVE CATEGORIES. NO MACRAME.

Judging Criteria: Suitability of thread. Evenness of tension, Joining of threads and finishings to be neat, Avoid knots wherever possible unless traditionally acceptable,

Mounting: Lace should preferably be attached to fabric by hand unless traditionally acceptable.

Technical - (i) according to type and tradition and (ii) variety and suitability of stitches, Degree of difficulty.

Originality: State on identification slip when design is original.

Impact: Effectiveness of exhibit e.g. laciness and presentation.

Class 144 Tatting

Class 145 Bobbin Lace

Class 146 Article of lace – Traditional

Class 147 Article of lace – Contemporary

Class 148 Christmas Decorations. Decoration can be constructed from the class medium. Decoration must have a Christmas theme.

Class S122 MOST OUTSTANDING LACE EXHIBIT

BASKETRY

Not to exceed 70cm in any direction including handles. To be made from natural, synthetic or recycled materials.

Class 149 Teddy Bear

Class 150 Basketry Woven

Class 151 Basketry Coiled

Class 152 Basketry from recycled material

Class 153 Any Basketry article

Class 154 Christmas Decorations. Decoration can be constructed from the class medium. Decoration must have a Christmas theme.

Class S123 MOST OUTSTANDING BASKETRY EXHIBIT

JEWELLERY

Must be mounted for display. Handcrafted from any medium, designed to be wearable. Not including beading.

Class 155 Any article of jewellery

Class 156 Any article of jewellery using polymer clay

Class 157 Any article of jewellery using acrylic

Class 158 Article of jewellery made from recycled / repurposed items.

Class 159 Christmas Decorations. Decoration can be constructed from the class medium. Decoration must have a Christmas theme.

Class S124 MOST OUTSTANDING JEWELLERY EXHIBIT
Sponsored by Eureka! Beads Australia

BEADING

All works must be original. Any stitched beadwork technique or combination of beadwork techniques may be used.

A bead is a small object that can be glass, crystal, wood, ceramic, semi-precious stones, pearls or paper with a hole or holes through which a thread can be used to join them. Beading is the art of joining one (1) or more beads together by using any thread, chain, jumprings, fireline, silk or the like to make a necklace, bracelet, bangle, earrings or wall hanging in any beading stitch (e.g. peyote spiral).

Class 160 Bead Work Jewellery

Class 161 Bead Work Wearable eg bags, belts collars, shoes

- Class 162** Bead Work Non-Wearable eg flowers, figurines, toys
- Class 163** Threadwork. Any article with bead etc. Embroidered onto material.
- Class 164** Christmas Decorations. Decoration can be constructed from the class medium. Decoration must have a Christmas theme.
- Class S125** MOST OUTSTANDING BEADING EXHIBIT
Sponsored by Eureka! Beads Australia

RECYCLED / REPURPOSED

90% Recycled/10% New. Any technique can be used to create your entry. Hand stitch, machine, fusing, weaving, knitting, crochet, knotting, natural dyeing.

- Class 165** Shopping Bag
- Class 166** Wearable article clothing, Minimum size-child's size 12 to Adult.
- Class 167** Any article not included above
- Class 168** Christmas Decorations. Decoration can be constructed from the class medium. Decoration must have a Christmas theme.
- Class S126** MOST OUTSTANDING RECYCLED/REPURPOSED EXHIBIT.

PAPER ART & SCRAPBOOKING

PARCHMENT CRAFT - The ancient art of embossing, perforating and cutting with special tools and instruments on parchment paper to create lacy designs etc.

SCRAPBOOKING - All exhibits are to be presented in clear plastic sleeves. Double pages to be creatively joined.

- Class 169** PARCHMENT CRAFT - Greeting Cards any subject
- Class 170** PAPER CRAFT - greeting card, embossed, embroidered, punch craft etc. Set of 3 - Mounted
- Class 171** SCRAPBOOKING - Single Page, any theme
- Class 172** Christmas Decorations. Decoration can be constructed from the class medium. Decoration must have a Christmas theme.
- Class S127** MOST OUTSTANDING PAPER ART, QUILLING & SCRAPBOOKING
Sponsored by Image Plus Scrapbook Superstore

CHRISTMAS GARLAND

Please note you can now find a class for Christmas decorations in each section.

- Class 173** Single Christmas garland or wreath. Decoration can be constructed from any craft medium. Decoration must have a Christmas theme. Use of sequins, tinsel, holly, glitter etc is permitted.

- Class S128** MOST OUTSTANDING CHRISTMAS GARLAND

CANDLE MAKING

Candle size not to exceed more 50cm high and 15cm in diameter. The use of embellishments is permitted.

- Class 174** Candle (Non Scented)
- Class 175** Candle (Scented)
- Class 176** Novelty Candle
- Class 177** Candle made from natural ingredients eg soy, beeswax
- Class 178** Christmas Decorations. Decoration can be constructed from the class medium. Decoration must have a Christmas theme.
- Class S129** MOST OUTSTANDING CANDLE MAKING EXHIBIT

MOSAIC

Any mosaic materials can be used including glass, ceramics, marble, smalti etc A proportion of the materials must be cut or broken. Not to include kit and not to exceed 50cm in any direction.

- Class 179** Mixed Media Mosaic
- Class 180** Wall Hanging- not greater than 70cm
- Class 181** Sculptural 3D mosaic
- Class 182** Any other mosaic article
- Class 183** Christmas Decorations. Decoration can be constructed from the class medium. Decoration must have a Christmas theme.
- Class S130** MOST OUTSTANDING MOSAIC EXHIBIT
Sponsored by Tudor Rose Glass Works

GLASS WORK

Works can be sculptural or functional. Works not to exceed 1 meter square and weight not to exceed 7kgs.

- Class 184** Klin Fired Glass
- Class 185** Blown Glass
- Class 186** Leadlight
- Class 187** Cooper Foiling
- Class 188** Fused Work
- Class 189** Any other Glass article
- Class 190** Christmas Decorations. Decoration can be constructed from the class medium. Decoration must have a Christmas theme.
- Class S131** MOST OUTSTANDING GLASS WORK EXHIBIT
Sponsored by Tudor Rose Glass Works

CERAMICS

Not to exceed 50cm in any direction.

- Class 191 Any Article, Any glaze
- Class 192 Small figurine, any glaze – not exceeding 10cm
- Class 193 Functional Item
- Class 194 Nonfunctional item
- Class 195 Christmas Decorations. Decoration can be constructed from the class medium. Decoration must have a Christmas theme.
- Class S132 **MOST OUTSTANDING CERAMICS EXHIBIT**
Sponsored by Glazed & Confused

LEATHERWORK

Exhibits must not have any identification markings. All work to be made in Australia from local or imported leather. Machining sewing is accepted.

- Class 196 Small article no larger than 20cm
- Class 197 Bag or handbag
- Class 198 Accessories braided or plaited
- Class 199 Any leather article
- Class 200 Christmas Decorations. Decoration can be constructed from the class medium. Decoration must have a Christmas theme.
- Class S133 **MOST OUTSTANDING LEATHER EXHIBIT**
Sponsored by Simon Martin Whips & Leathercraft

METALWORK

May consist of multiple components, not to exceed 20kgs.

- Class 201 Small piece of metal work under 20cm
- Class 202 Metal work sculpture not exceeding 1 meter
- Class 203 Any article of metal work
- Class 204 Christmas Decorations. Decoration can be constructed from the class medium. Decoration must have a Christmas theme.
- Class S134 **MOST OUTSTANDING METALWORK EXHIBIT**

WOODWORK

No factory-made trimming allowed. Judging will be based on depth of carvings, true to form, evenness, symmetry and originality. No kit work permitted.

- Class 205 Hand Carving. Any article of work to be done with wood turning tools.
- Class 206 Article of Wood Turning

- Class 207 Wood Sculpture-Any form
- Class 208 Fretwork-any form
- Class 209 **Pyrography (wood burning hand controlled)**
- Class 210 **Bark painting**
- Class 211 Small furniture item. Predominantly in wood.
- Class 212 Christmas Decorations. Decoration can be constructed from the class medium. Decoration must have a Christmas theme.
- Class S135 **MOST OUTSTANDING WOODWORK EXHIBIT**
Sponsored by Carbatec Hobart

HANDCRAFT - Restricted

Exhibitors are requested to attach a note to their exhibit indicating the nature of their disability. This information is for the judges' use only to assist in making awards. Notes will be removed before exhibits are displayed.

- Class 213 Needlework article - any
- Class 214 Any article made from a kit
- Class 215 Any Article of Woodwork.
- Class 216 Any Article -Restricted to persons who are legally blind.
- Class 217 Open - Adult - any article not eligible for other classes - 50cm x 70cm max size
- Class 218 Christmas Decorations. Decoration can be constructed from the class medium. Decoration must have a Christmas theme.
- Class S136 **MOST OUTSTANDING HANDCRAFT - Restricted EXHIBIT**
Sponsored by Thread, Needlework and Patchwork.

ONE PERSON EXHIBIT

- Class 219 Four (4) Single Articles of completely different crafts of own choice. Maximum size of total entry 38cm x 38cm. **MUST BE MOUNTED FOR DISPLAY.** Tickets to be numbered 1 to 4
- Class S137 **MOST OUTSTANDING ONE PERSON EXHIBIT**

YOUTH CULINARY ARTS: UNDER 5-YEAR OLD

- Class 1 Under 5's - Edible Necklace
- Class 2 Under 5's - Make a person or animal out of fruit, vegetable or flowers
- Class Y1 YOUTH CULINARY ARTS HIGHEST POINTS OVERALL (UNDER 5-YEAR OLD)

YOUTH CULINARY ARTS: 5-7 YEAR OLDS

- Class 3 5-7 YR OLDS: Challenge - use the four (4) basic ingredients listed (flour, sugar, butter and egg) + one other named ingredient to make a slice. Two (2) pieces of slice 4cm x 4 cm presented on a paper plate.
- Class 4 5-7 YR OLDS: Two (2) Decorated Biscuits (milk Arrowroot or Marie). Hand moulded decorations, NO Commercial decorations to be used).
- Class 5 5-7 YR OLDS: Edible Necklace
- Class 6 5-7 YR OLDS: Make a person or animal out of fruit, vegetable or flowers.
- Class 7 5-7 YR OLDS: Open Culinary Item not eligible for other classes. Age to be on ticket.
- Class Y2 YOUTH CULINARY ARTS HIGHEST POINTS OVERALL (5-7 YR OLDS)

YOUTH CULINARY ARTS: 8-10 YEAR OLDS

- Class 8 8-10 YR OLDS: Chocolate cake, plainly iced
- Class 9 8-10 YR OLDS: Challenge-use the four (4) basic ingredients listed (flour, sugar, butter & egg) & 1 other named ingredient to make a slice-two (2) pieces of slice 4cmx4cm presented on a plate.
- Class 10 8-10 YR OLDS: Two (2) Decorated Biscuits (Milk Arrowroot or Marie). Hand Moulded decorations, NO Commercial decorations to be used.
- Class 11 8-10 YR OLDS: Iced and decorated Celebration Cake-fondant icing, max 20cm
- Class 12 8-10 YR OLDS: Iced and decorated four (4) cupcakes with different designs. Presented on a paper plate.
- Class Y3 BEST OVERALL ICED & DECORATED CAKE or CUPCAKE (8-10 YR OLDS)
- Class 13 8-10 YR OLDS: Edible Necklace
- Class 14 8-10 YR OLDS: Make a person or animal out of fruit, vegetables or flowers.

- Class 15 8-10 YR OLDS: Open Culinary item not eligible for other classes. (Age to be stated on article)
- Class Y4 YOUTH CULINARY ARTS HIGHEST POINTS OVERALL (8-10 YR OLDS)

YOUTH CULINARY ARTS: 11-14 YEAR OLDS

- Class 16 11-14 YR OLDS: Chocolate Cake-plainly iced.
- Class 17 11-14 YR OLDS: Challenge-use the four (4) basic ingredients listed (flour, sugar, butter & egg) & one other named ingredient to make a slice-two (2) pieces of slice 4cmx4cm presented on a paper plate.
- Class 18 11-14 YR OLDS: Two (2) Decorated Biscuits (milk Arrowroot or Marie). Hand moulded decorations, NO Commercial decorations to be used).
- Class 19 11-14 YR OLDS: Iced & decorated Celebration Cake-fondant icing, max 20cms
- Class 20 11-14 YR OLDS: Iced and decorated four (4) cupcakes with different designs. Presented on a paper plate.
- Class Y5 BEST OVERALL ICED AND DECORATED CAKE OR CUPCAKE (11-14 YR OLDS)
- Class 21 11-14 YR OLDS: Edible Necklace
- Class 22 11-14 YR OLDS: Make a person or animal out of fruit, vegetable or flowers.
- Class 23 11-14 YR OLDS: Open Culinary Item not eligible for other classes. Age to be on ticket.
- Class Y6 YOUTH CULINARY ARTS HIGHEST POINTS OVERALL (11-14 YR OLDS)

YOUTH CULINARY ARTS: 15-18 YEAR OLDS

- Class 24 15-18 YR OLDS: Chocolate Cake-plainly iced.
- Class 25 15-18 YR OLDS: Challenge - use the four (4) basic ingredients listed (flour, sugar, butter & egg) & one other named ingredient to make a slice-two (2) pieces of slice 4cmx4cm presented on a paper plate.
- Class 26 15-18 YR OLDS: Challenge - biscuits using a basic biscuit recipe. Shaped not using a cutter. Four (4) biscuits to be presented on a paper plate.
- Class 27 15-18 YR OLDS: Two (2) Decorated Biscuits (milk Arrowroot or Marie). Hand moulded decorations, NO Commercial decorations to be used.
- Class 28 15-18 YR OLDS: Iced & decorated Celebration Cake-fondant icing, max 20cms

- Class 29 15-18 YR OLDS: Iced and decorated four (4) cupcakes with different designs. Presented on a paper plate.
- Class Y7 BEST OVERALL ICED AND DECORATED CAKE OR CUPCAKE (15-18 YR OLDS)
- Class 30 15-18 YR OLDS: Open Culinary Item not eligible for other classes. Age to be on ticket.
- Class Y8 YOUTH CULINARY ARTS HIGHEST POINTS OVERALL(15-18 YR OLDS)

YOUTH CRAFT: UNDER 5-YEAR OLD

- Class 31 Under 5's - Homeware items, other than quilts. Table runners, bags, cushions etc.
- Class 32 Under 5's - Article made from Icy Pole sticks to be firmly mounted, maximum board size 30x30cm
- Class 33 Under 5's - LEGO -Original construction, max 30x30 cm solid board with cleats (little feet can be made with furniture pads, small pieces of wood. No overhang)
- Class 34 Under 5's - Decorate an item of footwear-must contain a living plant
- Class 35 Under 5's - Decorate your Pet Rock
- Class 36 Under 5's - Pencil or Pen Drawing-A4 size 210mm x297mm. Framed
- Class 37 Under 5's -Article made from recycled or naturally occurring materials eg, wool, feathers, seeds, seaweed
- Class 38 Under 5s - Article made from Paper Machie
- Class 39 Under 5's - Farm Scene Sculpture made from Play Dough or air drying clay. Max 30x30cm
- Class Y9 BEST YOUTH CRAFT EXHIBIT (UNDER 5-YEAR OLD)

YOUTH CRAFT: 5-7 YEAR OLDS

- Class 40 5-7 YEARS: Homewear items, other than quilts. Table runners, bags, cushions etc.
- Class 41 5-7 YR OLDS: Soft Toy
- Class 42 5-7 YR OLDS: Cross Stitch
- Class 43 5-7 YR OLDS: Article made from Icy Poles sticks to be made firmly mounted, maximum board size 30x30cm
- Class 44 5-7 YR OLDS: LEGO -Original construction, max 30x30 cm solid board with cleats (little feet can be made with furniture pads, small pieces of wood. No overhang)
- Class 45 5-7 YR OLDS: Decorate an item of footwear - must contain a living plant
- Class 47 5-7 YR OLDS: Diamond Dots

- Class 48 5-7 YR OLDS: Article made from Paper Machie
- Class 49 5-7 YR OLDS: Article made from recycled or naturally occurring materials eg, wool, feathers, seeds, seaweed
- Class 50 5-7 YR OLDS: Decorate your pet rock
- Class 51 5-7 YR OLDS: Pencil Drawing - A4 size 210mm x 297mm.
- Class 52 5-7 YR OLDS: Farm Scene Sculpture made from Play Dough or air drying clay. Max 30x30cm
- Class Y10 BEST YOUTH CRAFT EXHIBIT (5-7 YR OLDS)

YOUTH CRAFT: 8-10 YEAR OLDS

- Class 53 8-10 YR OLDS: Quilting- Hand Sewn
- Class 54 8-10 YR OLDS: Homeware items, other than quilts. Table runners, bags, cushions etc.
- Class Y11 MOST OUTSTANDING PATCHWORK/QUILTING (8-10 YR OLDS)
- Class 55 8-10 YR OLDS: Knitted Article
- Class 56 8-10 YR OLDS: Tapestry
- Class 57 8-10 YR OLDS: Soft Toy
- Class 58 8-10 YR OLDS: Cross stitch
- Class 59 8-10 YR OLDS: Creative Embroidery
- Class 60 8-10 YR OLDS: Wooden article
- Class 61 8-10 YR OLDS: Article made from Icy Poles sticks to be firmly mounted, maximum board size 30x30cm.
- Class 62 8-10 YR OLDS: LEGO - Original construction - 30cm x 30cm solid board with cleats (little feet can be made with furniture pads, small, pieces of wood). No overhang
- Class 63 8-10 YR OLDS: Plaster Flowers
- Class 65 8-10 YR OLDS: Diamond Dots
- Class 66 8-10 YR OLDS: Article made from Paper Machie
- Class 68 8-10 YR OLDS: Article made from recycled or naturally occurring materials eg, wool, feathers, seeds, seaweed
- Class 69 8-10 YR OLDS: Diorama - built in physical box to showcase learning on a subject matter or topic
- Class 70 8-10 YR OLDS: Decorate an item of footwear, must contain a living plant.
- Class 71 8-10 YR OLDS: Decorate your Pet Rock.
- Class 72 8-10 YR OLDS: Fabric Dyed Item, maybe a recycled item.

- Class 73 8-10 YR OLDS: Pencil drawing - A4 size (210mm x 297mm).
- Class 74 8-10 YR OLDS: Farm Scene Sculpture made from Play Dough or air drying clay. Max 30x30cm
- Class Y12 BEST YOUTH CRAFT EXHIBIT (8-10 YR OLDS)

YOUTH CRAFT: 11-14 YEAR OLDS

- Class 75 11-14 YR OLDS: Quilting - Contemporary
- Class 76 11-14 YR OLDS: Quilts or fabric pieces from other Cultures
- Class 77 11-14 YR OLDS: Homewear items, other than quilts. Table runners bags, cushions etc.
- Class Y13 MOST OUTSTANDING PATCHWORK/QUILTING (11-14 YR OLDS)
- Class 78 11-14 YR OLDS: Recycled Garment Construction - Please provide before and after photos.
- Class 79 11-14 YR OLDS: Most original fashion accessory
- Class 80 11-14 YR OLDS: Knitted Article
- Class 81 11-14 YR OLDS: Tapestry
- Class 82 11-14 YR OLDS: Soft Toy
- Class 83 11-14 YR OLDS: Mosaic
- Class 84 11-14 YR OLDS: Glass Work
- Class 85 11-14 YR OLDS: Article of leather work
- Class 86 11-14 YR OLDS: Diamond Dots
- Class 87 11-14 YR OLDS: Diorama - built in physical box to showcase learning on a subject matter or topic
- Class 88 11-14 YR OLDS: Article of Metal Work, must not exceed 1 meter
- Class 89 11-14 YR OLDS: Cross Stitch
- Class 90 11-14 YR OLDS: Article made from recycled or naturally occurring materials eg, wool, feathers, seeds, seaweed
- Class 91 11-14 YR OLDS: Article made from Paper Machie
- Class 92 11-14 YR OLDS: Creative Embroidery
- Class 93 11-14 YR OLDS: Article of woodcraft, traditional solid timber, jointed carpentry and joinery made with hand or power tools.
- Class 94 11-14 YR OLDS: Plaster Flowers
- Class 95 11-14 YR OLDS: Fabric dyed item, may be a recycled item

- Class 96 11-14 YR OLDS: Pencil Drawing - A4 size, 210mm x 297mm.
- Class 97 11-14 YR OLDS: Comic Strip, x 4 panels. Max 35cm x 10cm
- Class Y14 BEST YOUTH CRAFT EXHIBIT (11-14 YR OLDS)

YOUTH CRAFT: 15-18 YEAR OLDS

- Class 98 15-18 YR OLDS: Quilting-Contemporary
- Class 99 15-18 YR OLDS: Quilts or fabric pieces from other cultures
- Class 100 15-18 YR OLDS: Homewear items, other than quilts. Table runners, bags, cushions etc.
- Class Y15 MOST OUTSTANDING PATCHWORK/QUILTING (15-18 YR OLDS)
- Class 101 15-18 YR OLDS: Recycled Garment Construction - Please provide before & after photos.
- Class 102 15-18 YR OLDS: Most Original Fashion Accessory
- Class 103 15-18 YR OLDS: Knitted Article
- Class 104 15-18 YR OLDS: Diamond Dots
- Class 105 15-18 YR OLDS: Tapestry
- Class 106 15-18 YR OLDS: Soft Toy
- Class 107 15-18 YR OLDS: Glass Work
- Class 108 15-18 YR OLDS: Mosaic
- Class 109 15-18 YR OLDS: Article of Metal Work, must not exceed 1 meter
- Class 110 15-18 YR OLDS: Article of leather work
- Class 111 15-18 YR OLDS: Cross Stitch
- Class 112 15-18 YR OLDS: Article made from recycled or naturally occurring materials eg, wool, feathers, seeds, seaweed
- Class 113 15-18 YR OLDS: Diorama - built in physical box to showcase learning on a subject matter or topic
- Class 114 15-18 YR OLDS: Article made from Paper Machie
- Class 115 15-18 YR OLDS: Creative Embroidery
- Class 116 15-18 YR OLDS: Wooden Article
- Class 117 15-18 YR OLDS: Article of Woodcraft, traditional solid timber, jointed carpentry and joinery made with hand or power tools
- Class 118 15-18 YR OLDS: Fabric Dyed item, maybe a recycled item

Class 119 15-18 YR OLDS: Pencil Drawing-A4 size 210mm
x297mm. Mounted

Class 120 15-18 YR OLDS: Comic Strip, x4 panels. Max 35cm
x10cm

Class Y16 BEST YOUTH CRAFT EXHIBIT (15-18 YR OLDS)

2024 BAKESALE CREATIVE CRAFTS Exhibitor Payment Form

Online entry is the preferred method of entry: <http://entries.hobartshowground.com.au>

For help entering online please phone 03 6272 6812, we will talk you through it over the phone.

2024 ROYAL HOBART SHOW – BAKESALE CREATIVE CRAFTS (ADULT SECTION) - PAYMENT ADVICE

ABN 56 009 475 898

Payment by Cheque Amount Enclosed \$ _____

Payment by Credit Card: Visa Mastercard

Credit Card No.

Name on Card _____

Expiry Date CW: _____ Signature _____

Please debit my credit card with the amount of: \$ _____

THIS SECTION BELOW MUST BE COMPLETED

Adult – No. of entries @ 3.00 per entry (early bird, up to & Including 8.9.24)	\$ _____
@ \$5.00 per entry (after 8.9.24 until 6.10.24)	\$ _____
RAST Membership (full) \$95	\$ _____
TOTAL PAID	\$ _____

Entry fees are GST free

Entry fees must accompany entry form, forward to:

The Royal Agricultural Society of Tasmania

PO Box 94

GLENORCHY TAS 7010

Bank details (Payment of Prize Money)

Bank: _____

Branch: _____

Account Name: _____

BSB: _____

Account No. _____

CONTACT DETAILS

THIS SECTION MUST BE COMPLETED

Name _____

Address _____

Suburb _____ Postcode _____

Phone (Home) _____

Phone (Work) _____

Fax _____

Mobile _____

Email _____

Entries Close - 6 OCTOBER 2024

Direct Deposit:

ANZ BSB: 017-209

Account: 8367 24957

Email: mckinley@hobartshowground.com.au

Web: www.hobartshowground.com.au

PLEASE NOTE: For information about Prize Money Collection, please refer to Point 7 under “Show Regulations” in the front of this Schedule.

ROYAL AGRICULTURAL SOCIETY OF TASMANIA

THIS DOCUMENT IS A NO DUTY OF CARE RISK WARNING
THIS DOCUMENT IS A WAIVER OF DUTY OF CARE

Do not complete "Event" details if this document only applies to use of facilities other than for an Event.
Event Name (Subsequently referred to as "the Event"): ROYAL HOBART SHOW

Event Date: 22nd October to 27th October 2024

Participant Name: _____ Participant's Date of Birth: _____
Participant Address: _____
Participant Contact Number: _____
Participant Email: _____

PLEASE COMPLETE DETAILS ABOVE: REFER TO SECTION F

Section A - Supplier's statements about risk and duty of care

Royal Hobart Show (together the Suppliers) advise as set out below.

The handling of animals is a dangerous recreational activity as animals can act in a sudden and unpredictable way, especially when frightened or hurt.

Participation (including passive participation) in animal handling and/or physical competitions and/or Events at an agricultural show and/or use of the Suppliers' facilities contain elements of risk, both obvious and inherent.

Physical competitions and activities, Events and use of the Suppliers' facilities are all dangerous recreational activities. This document is a risk warning for the purpose of Division 5 of the Civil Liability Act TAS 2002. This risk warning is given by or on behalf of the Suppliers.

This document acts as an exclusion of liability under Division 5 of the Civil Liability Act (TAS) 2002 if the services supplied by the Suppliers are supplied without reasonable care and skill.

Section B - Participant's acknowledgements

By signing this document I acknowledge that:

1. Participation in the Event and/or use of the Suppliers' facilities is a recreational service for the purposes of section 139A of the Australian Competition and Consumer Act (Cth) 2010 and a recreational activity for the purposes of Division 5 of the Civil Liability Act (TAS) 2002.
2. I participate in the Event and/or use of the Suppliers' facilities at my own risk.
3. Participation in the Event and/or use of the Suppliers' facilities is a hazardous activity and involves a significant risk of physical harm and may result in injury, loss, damage or death to me and others.
4. Participation in the Event and/or use of the Suppliers' facilities requires certain skills and experience. I declare that I have sufficient skills and experience to be able to safely and properly participate in the Event and/or use the Suppliers' facilities.
5. Animals can act in sudden and unpredictable ways, especially if frightened or hurt, or if exposed to loud or unfamiliar noises.
6. The Event will be held in close proximity to rides and large groups of people and there may be loud and unfamiliar noises which can frighten animals used in the Event.
7. If the Event is held outdoors, there are risks to me as a result of the weather conditions, including either extreme hot or cold weather, rain or wind.
8. Insects or other animals may cause animals used in the Event to become frightened and act in an unpredictable way.
9. In handling animals, there is a risk of suffering injury including injuries caused by the animals.
10. I am responsible for ensuring that I have and will wear equipment suitable for my safety in my participation

of the Event and/or in using the Suppliers' facilities.

11. I am responsible for the condition of any tools and equipment and ensuring that they are appropriate for the Event and/or in using the Suppliers' facilities.
12. I use the Suppliers' facilities, including for the Event entirely at my own risk, as I find them and with the prior acceptance of the risk of possible danger to me, both obvious and inherent.
13. At the time of participating in the Event and/or in using the Suppliers' facilities, I will not to any degree be under the influence of alcohol or illicit drugs.
14. I will not consume any alcohol or illicit drugs while participating in the Event and/or in using the Suppliers' facilities and agree that such use may result in my being excluded from the Event and/or from using the Suppliers' facilities with no entitlement to any refund of money paid to the Suppliers for entry.
15. I agree to be bound by the rules and guidelines of the Suppliers as varied from time to time.

Section C - Participant's acceptance of risk & no duty of care & waiver of rights

1. I acknowledge and agree that my participation in the Event and any associated activities and/or my use of the Supplier's facilities is dangerous and may have obvious and/or inherent risks as a result of which personal injury (and sometimes death) may occur.
2. I acknowledge that my participation in the Event and any associated activities and/or my use of the Supplier's facilities carry with them a significant risk of physical harm.
3. I accept and assume all risks of personal injury or death in anyway whatsoever arising from my participation in the Event and any associated activities and/or my use of the Supplier's facilities.
4. I waive my individual right to sue the Suppliers for all claims I may have for such personal injury or death against the Suppliers in any way whatsoever arising from or in connection with my participation in the Event and any associated activities and/or my use of the Supplier's facilities.
5. If I suffer personal injury or death while participating in the Event and/or from my use of the Supplier's facilities, I will not hold the Suppliers, their employees or agents legally responsible for any personal injury or death I suffer.
6. I will not sue the Suppliers, their employees or agents for any claims, actions, costs, damages or liability.
7. I release the Suppliers and their employees from legal responsibility for the services I have been provided and/or activity I have participated in, including the Event.

Section D – Signature (Please ignore and sign at Section F if using a Bulk Waiver)

Where the participant is 18 years of age or over:

I agree that I have read and understood this waiver prior to signing it.

I acknowledge that the Suppliers have permitted me to participate in the activity the subject of this document in reliance on the matters acknowledged by me and the representations I have made in this document.

I agree that this waiver is governed in all respects by and interpreted in accordance with the laws of Tasmania.

I agree that everything in this document is binding on me and my heirs, next of kin, executors and administrators.

Signature:.....

Dated:

Where participant is UNDER 18 years of age (to be completed by a parent or guardian):

Participant's Date of Birth

I (insert parent/guardian name),
being a parent or legal guardian of the above named participant, hereby consent to my child using the Suppliers' facilities and/or participating in the Event.

I confirm that I have read and understood and explained to the participant this waiver prior to signing it.

I acknowledge that the Suppliers have permitted the participant to participate in the activity the subject of this document in reliance on the matters acknowledged by me and the representations that I have made in this document.

I agree that this waiver is governed in all respects by and interpreted in accordance with the laws of Tasmania.

I agree that everything in this document is binding on me and my heirs, next of kin, executors and administrators.



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