# 2024 Royal Hobart Show

24<sup>th</sup> – 26<sup>th</sup> October



# Youth Art & Student Photography Competition Schedule

**ENTER ONLINE FROM 3rd JUNE 2024** 

http://entries.hobartshowground.com.au

Display and Judging Location: City Hall, Hobart

The Royal Agricultural Society of Tasmania





# **Youth Art & Student Photography Competition**

#### WHAT'S NEW IN 2024

#### **EXHIBITION RETURNS TO CITY HALL**

We are delighted to announce that Youth Art & Student Photography, Artery Art on Show and Creative Crafts and will be on display at City Hall in Hobart in 2024. Once again, entry to view the exhibition at City Hall is free and will be open to the public between the 22<sup>nd</sup> and the 26<sup>th</sup> of October 2024.

#### **NEW SIZE LIMITS & MOUNTING SPECIFICATIONS**

Due to the impressive quality of work and the number of entries received, new size limits and mounting specifications have been implemented to ensure we raise the presentation and consistency of the exhibition. All work on paper must be mounted on black paper or cardboard and be between A4 and A1 size (including mount). Photography prints must be mounted on black paper or cardboard and not exceed the maximum size of 8"x 10" in either horizontal or vertical format (including mount). Please find further details in the Conditions of Entry in the Schedule.

#### INVITATION FOR STUDENTS TO ENTER THE ARTERY EMERGING ARTIST AWARD

This year, students from 15 years of age are also invited to enter the Artery Emerging Artist section in the Artery Art on Show competition. The winner receives \$1000 prize money sponsored by Artery and is open to young emerging artists aged between 15 and 25 and intended to assist aspiring artists in the furtherance of their artistic endeavours. Please see the Artery Art on Show schedule on our website for conditions of entry and further details on how to enter.

# ROYAL HOBART SHOW 24th – 26th October 2024 YOUTH ART & STUDENT PHOTOGRAPHY SCHEDULE

#### Committee

Tim Munro (Chair) Scott Gadd

#### **Closing Date Of Entries**

Monday 30th September 2024

Online Entries: entries.hobartshowground.com.au

Web: www.hobartshowground.com.au

(ABN - 56 009 475 898)
The Royal Agricultural Society of Tasmania
Administration Building
PO Box 94, Glenorchy, TAS, 7010

#### **PRIZE MONEY**

1ST Place prize money \$50

2<sup>nd</sup> Place prize money \$30

3rd Place prize money \$20

# **CERTIFICATES & RIBBONS**

1st, 2nd & 3rd – RAST certificates &/or ribbons Highly Commended Awards (certificates) may be awarded at the discretion of the judges.

### **ENTRY FEES**

Maximum of 4 entries per student/child	
First 30 entries (School Groups)	@ \$20.00
Remainder of entries	
All individual entries	@\$2.00

## <u>JUDGING</u>

Thursday 17th October 2024

JUDGES TDG

#### **SECTION SPONSORS**

**TBC** 

#### PRESENTATION OF AWARDS

Place getters in all sections are invited to be at the City Hall in Hobart on Wednesday 23<sup>rd</sup> October 2024 at 4:30pm for presentation of Awards. One Show pass will be issued to the successful exhibitors and a parent or guardian. Those who are unable to attend, please contact RAST before Monday 21<sup>st</sup> October on 03 6272 6812.

#### **DELIVERY & PICK UP OF EXHIBITS**

Entries must be received at RAST office, Administration Building, Hobart Showground, Glenorchy, TAS 7010 no later than close of business on Monday 30<sup>th</sup> September 2024. Entries can be collected from the Showground in the week following the Show unless other arrangements are made for pickup to take place.

**Please note:** RAST office is open from 9.00 am – 5.00 pm weekdays.

It would be appreciated if entries could be lodged as early as possible to enable cataloguing to commence.

#### **CLASSES FOR ENTRY**

YOUTH ART		STUDENT PHOTOGRAPHY		
Section 1	Grades 3-4	Primary Open Black & White	Grades 1 - 6	
Section 2 Section 3	Grades 5 - 6 Grades 7 - 8	Inspired by Agriculture Print Open Colour Print	Grades 1 - 6 Grades 1 - 6	
Section 4 Section 5	Grades 9 - 10 Grades 11 - 12	Art enhanced by digital technologies Secondary	Grades 1 - 6	
Section 6 (Sculpture)	Grades 7 - 12	Open Black & White Inspired by Agriculture Print Open Colour Print Art enhanced by digital technologies	Grades 7 - 12 Grades 7 - 12 Grades 7 - 12 Grades 7 - 12	

#### **CONDITIONS OF ENTRY**

Open to all students under 19 years as of 1st October 2024.

Due to the impressive quality of artwork that is entered, the following conditions have been put in place to help raise the presentation and consistency of the exhibition.

#### **GENERAL:**

- 1. The greatest care will be taken with entries, but no responsibility will be accepted for loss or damage.
- 2. Entries must be sent POST PAID. Entry forms, fees and prints may all be sent in the one package.
- 3. Entry fees, as detailed on the entry form, PLUS RETURN POSTAGE, to be paid by cheque or money order.
- 4. Unless otherwise specified, permission to reproduce entries for publicity purposes will be assumed.
- 5. Prints and Artwork accepted in a previous RAST Student Exhibition, or any substantially similar, may not be entered in a subsequent RAST Student Exhibition.
- 6. The return address section of the entry form MUST be completed.

#### YOUTH ART:

- 1. Work on paper must be mounted on black paper or cardboard.
- 2. Size of artwork must be between A4 and A1 including black paper/cardboard mounting. Framed artwork not acceptable. Failure to adhere to these requirements may disqualify entries from judging and no refunds will apply.

- 3. The back of each artwork must bear the maker's Name, School, Grade, Section, Number and Artwork Title as on the entry form labels.
- 4. Two-dimensional work/sculpture may be in any medium.
- 5. Three-dimensional work/sculpture must be no larger than 1 metre or heavier than 40kg.
- 6. All entries will be displayed, space permitting.
- 7. Limit of 4 entries per person.
- 8. Work must be the original work of the exhibitor and not a copy of any other person's artwork or photography.
- 9. Sale of Youth Art is at the discretion of the artist / school concerned, commission may apply.
- 10. Work can be up to 2 years old provided it hasn't previously been presented in this competition.
- 11. Students from 15 years of age are also invited to enter the Artery Emerging Artist section in the Artery Art on Show competition (winner receives \$1000 prize money, open to young emerging artists aged between 15 and 25). Please see the Artery Art on Show schedule for conditions of entry and details on how to enter.

#### STUDENT PHOTOGRAPHY PRINTS:

- 1. A maximum of FOUR prints per person, in any photographic medium, may be submitted.
- 2. Commercially-processed and author-processed prints will be accepted, but the photograph must have been taken by the entrant. Any digital manipulation must have been made by the photographer, or under their personal direction.
- 3. <u>Prints must be mounted on black card</u>. **Maximum size** including mount is to be 203mm x 254 mm (8"x 10") in either horizontal or vertical format. Maximum mount thickness 4mm. Framed prints **not acceptable**. *Failure to adhere to these requirements may disqualify entries from judging and no refunds will apply.*
- 4. The back of each print must bear the maker's Name, School, Grade, Section, Number and Title as on the entry form labels.
- 5. All entries must conform to the definitions shown below.

#### DEFINITIONS – provided by Australian Photographic Society Inc & RAST:

**Photograph** – a visible image originating from the action of light or other forms of radiant energy upon a photosensitive medium of device. A photograph is a work that retains obvious evidence of one or more photographic images that are predominant in the picture and taken only by the author. A photograph consisting entirely of one's own or another person's art form, not of photographic origin, is inadmissible.

Inspired by Agriculture – The Royal Agricultural Society of Tasmania is dedicated to the promotion and advancement of agriculture and related industry in Tasmania. Photographs that have been inspired by anything agricultural are eligible for entry in this section. It can be crops, animals, people, scenes or icons of agriculture or it can be of industry, downstream processing of products or related industries. The original image must have been taken by the photographer, whatever photographic medium is used. Any manipulation or modification of the original image is limited to minor retouching of blemishes and must not alter the content of the original scene. After satisfying the above requirements, every effort should be made to ensure the highest level of artistic skill in all photographs.

**Open –** Any subject matter is permissible, may include **Creative/Experimental**, where photographs display a novel effect because of an unusual combination of objects and/or unusual viewpoint, or in which the photographs have been modified during or after exposure by using an experimental technique. The photograph must always have a basic photographic image. Digital processes may be employed providing the original photograph was exposed by the entrant.

**Black & White** – Any photograph containing shades of black and white.

**Colour** – Any photograph that is printed in colour.

# 2024 Student Photography / Youth Art Labels Please complete and attach Entry Label box to reverse side of Photographs/Artwork Entries Close: Monday 30th September 2024

Work on paper and photography prints <u>must be mounted on black paper or cardboard (unframed).</u>

Entry No. 1 Name	Entry No Name
School	School
Section Grade	Section Grade
Title of Entry	Title of Entry
	<u></u>
Entry No Name	Entry No Name
School	School
Section Grade	Section Grade
Title of Entry	Title of Entry
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Entry No Name	Entry No Name
School	School
Section Grade	Section Grade
Title of Entry	Title of Entry
<u> </u>	
Entry No Name	Entry No Name
School	School
Section Grade	Section Grade
Title of Entry	Title of Entry

## **ENTRY FORM – SCHOOL PHOTOGRAPHY & YOUTH ART 2024**

Work on paper and photography prints <u>must be mounted on black paper or cardboard (unframed).</u> The back of each artwork must have the entry label attached and bear the maker's Name, School, Section, Grade and Artwork Title.

Is this part of a school entry:	YES/NO	Is this a commu	nity group entry:	YES/NO
School/Group:		Teacher/Contac	t:	
Address:				
Suburb:		Post Code:	Phone:	
Email:			_	

Entries Close: Monday 30th September 2024

Art / Photo	Section	Grade	Student Name	Title / Description	Medium	School	Teacher / Class
				1			

# 2024 Youth Art & Student Photography Exhibitor Details & Payment Form

ENTER ONLINE NOW <a href="http://entries.hobartshowground.com.au">http://entries.hobartshowground.com.au</a>

For help entering online please phone 03 6272 6812, we will talk you through the process over the phone.

ABN: 56 009 475 898

#### YOUTH ART/STUDENT PHOTOGRAPHY - PAYMENT ADVICE

Amount Enclosed \$

lots back to the School.

Payment by Cheque

Payment by Credit Card: Visa  Mastercard	
Credit Card No	
Name on Card	
Expiry Date CCV: Signature	
Please debit my credit card with the amount of: \$	
THIS SECTION BELOW MUST BE COMPLETED	
Maximum of 4 entries per student	
First 30 entries (School Groups) @ \$20.00 Remainder of entries @ \$2.00 per entry	\$
All individual entries	\$
RAST Membership (full) \$95 (1 Year) (optional)	\$
TOTAL PAID	\$

Please contact RAST admin if you need to be invoiced for the entry fees. RAST are happy to invoice class

	Entries Close: Friday 30th September 2024
	RAST MEMBERSHIP NO.:
	Email: admin@hobartshowground.com.au
	Web: www.hobartshowground.com.au
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<u>PLEASE NOTE:</u> Prize money will be paid by **direct deposit**, please provide account details below. Winners will receive an invitation and pass to attend the Show on the presentation day.

Account Number:

**BSB Number:** 

Entry fees are GST free.

Please enter online, or forward all forms to: admin@hobartshowground.com.au

min@nobartsnowground.com.au

All entry fees must be accompanied by the entry forms.

Or send via post to:

The Royal Agricultural Society of Tasmania PO Box 94
Glenorchy TAS 7010