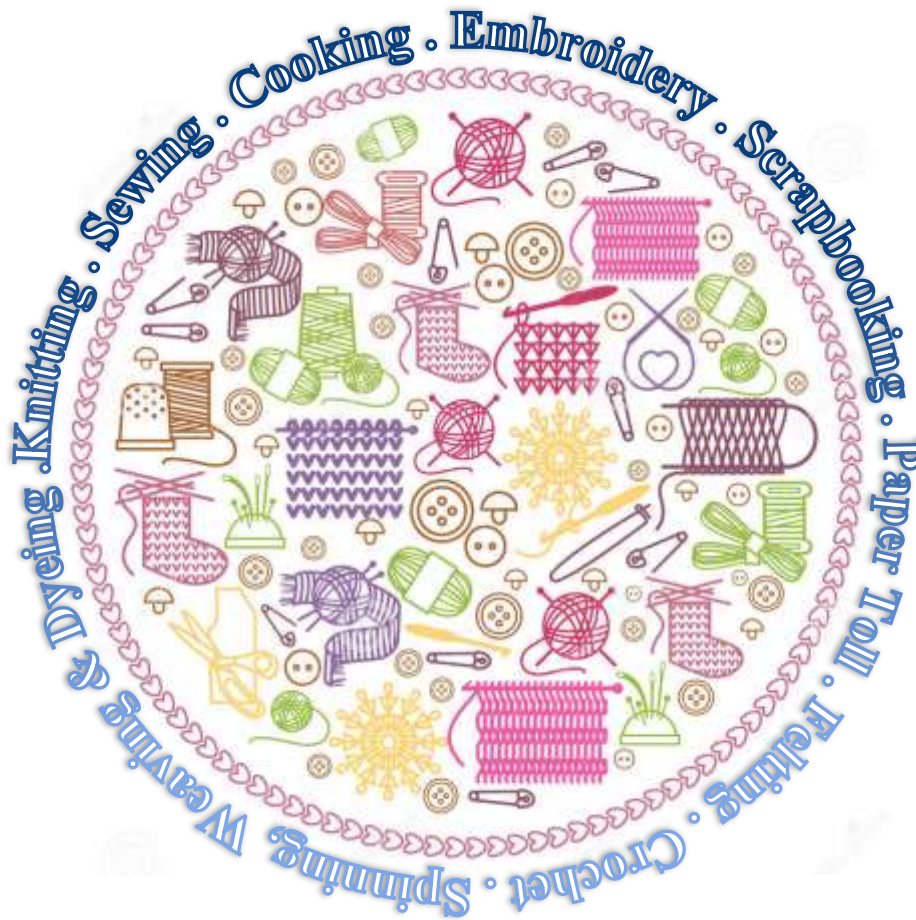


# 2018 *BBX* Royal Hobart Show

25<sup>th</sup> – 27<sup>th</sup> October



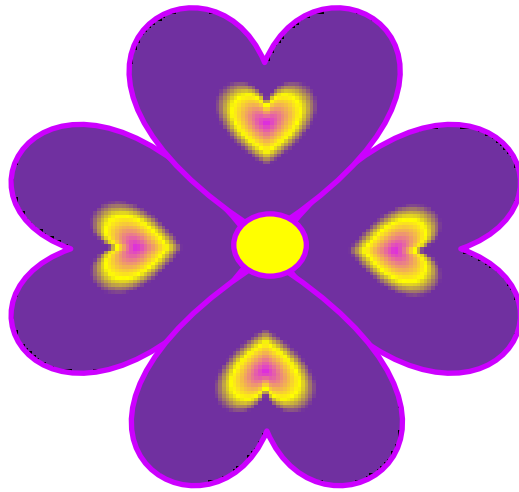
ENTER ONLINE NOW <http://entries.hobartshowground.com.au>

## HOMECRAFTS – Adults & Youth Results



The Royal Agricultural Society of Tasmania

# Homecrafts Brooker Highway Entrance



## COMMITTEE

Barbara Moate – Chair  
Maree Davey – Deputy Chair, Lindy Cleeland, Taryn Davies,  
Rosemary Kerrison, Janne Percival, Lola Smith,  
Maree Cowen, Stephanie Fulton

### **The Royal Agricultural Society of Tasmania**

ABN: 56 009 475 898

Hobart Showground, 2 Howard Road, Glenorchy TAS 7010  
PO Box 94, Glenorchy TAS 7010

Phone: 03 6272 6812

Fax: 03 6273 0524

Email: [admin@hobartshowground.com.au](mailto:admin@hobartshowground.com.au)

Web: [www.hobartshowground.com.au](http://www.hobartshowground.com.au)

# 2018 BBX ROYAL HOBART SHOW

25<sup>th</sup> – 27<sup>th</sup> October 2018

## Homecrafts

(ABN - 56 009 475 898)

The Royal Agricultural Society of Tasmania  
Administration Building  
PO Box 94, Glenorchy TAS 7010

Web: [www.hobartshowground.com.au](http://www.hobartshowground.com.au)

Email: [admin@hobartshowground.com.au](mailto:admin@hobartshowground.com.au)

**Closing date:** Sunday, 30<sup>th</sup> September 2018

**No late entries will be accepted**

### ENTRY FEES

**Early Bird Entry Fees** \$3.00 per entry up to & including the 3<sup>rd</sup> August 2018

Entry fees **AFTER** 3<sup>rd</sup> August to 30<sup>th</sup> September 2018, \$5.00 per entry

**PRIZE MONEY:** The following prize money will be paid to all classes as listed below unless otherwise indicated  
(see Special Awards):

*Prizes and prize money subject to change*

**Adults:** 1st Place - \$12.00

2nd Place - \$5.00

**Please Note:** Prize money will be paid by direct deposit approximately by 30<sup>th</sup> November 2018.

**Prize money cannot be paid unless you have supplied your bank details on entry.**

For Further Information: Phone 03 6272 6812

E-mail: [admin@hobartshowground.com.au](mailto:admin@hobartshowground.com.au)

**Judging will take place on Monday 22nd October 2018 at 10:30am**  
**THE HOMECRAFTS CENTRE WILL BE CLOSED ON WEDNESDAY, 24<sup>TH</sup> OCTOBER 2018**



Competitors are to comply with The Royal Agricultural Society of Tasmania conditions of entry and general regulations in addition to these show regulations

## SHOW REGULATIONS

**1: ACCEPTANCE OF ENTRIES:** The Society reserves the right to accept or reject any entry considered unsuitable for display without assigning any reason. *"All Royal Hobart Show entrants are bound by all policies, procedures, rules and regulations of the Royal Agricultural Society of Tasmania. These may be amended at the discretion of the Board and Chief Executive Officer of RAST."*

**2: ENTRIES:**

- Entries must be listed on the entry form in numerical class order. If an exhibitor has more than one entry in a class, each entry must be listed separately. Please see specific class for further information.
- Handcrafted Items and non-perishable cooking

**Child's name to be on exhibit.**

**No exhibit is to be entered in more than one class. No portion of a collection can compete as a single exhibit.**

Any article having won a 1st prize in a section at a Royal Hobart Show cannot enter that section again.

All work is to be the bona fide work of the exhibitor and not more than three years old.

During the Show all exhibits will be in the custody of the Homecrafts Committee and must not be touched or handled by any unauthorised person. Whilst the greatest care will be taken with exhibits, the Society will not be responsible for any accident, loss or damage. Exhibits are entered at the sole risk of the exhibitor.

Exhibit numbers will be issued and these must be fixed securely to exhibits prior to delivery to the pavilion.

- For exhibits constructed from fibre or fabric tickets should be attached with safety pins (not pins) and a description of each article must be included on the back of the exhibit ticket.
- Some food classes require a description of ingredients on the reverse of exhibit ticket i.e. fruit, vegetable etc.

Articles must not be worn or used prior to exhibiting.

**Articles must not be entered in the open section if a class exists for that article.**

**Name / Signatures must be covered by exhibitor.**

Articles entered in an incorrect class will be transferred to the correct class.

**3: JUDGING:** Only catalogued entries will be judged. Judges are asked to withhold prizes in any class where the exhibits are deemed to be unworthy. The judges' decision is final.

**4: DELIVERY OF EXHIBITS:** *Delivery of entered exhibits is the full responsibility of the entrant. Judging will not be postponed due to any late deliveries.*

Handcrafted items and non-perishable & perishable cooking are to be delivered to the Homecrafts Centre during the following times.

**Craft, Decorated Cakes & Cookery (non-perishable)**  
**Saturday 20 October 2018, 10am – 4pm**  
**Monday 22<sup>nd</sup> October 2018, 8am – 10am**

**Cookery (Perishable)**  
**Tuesday 23<sup>rd</sup> October 2018, 8am – 10am**

**Posted Exhibits:** Postal exhibits by exhibitors sent by courier or Australia Post must be delivered no later than **4pm on the Friday 19 October 2018**. No responsibility will be taken for the staging of such exhibits received after this time. The Committee reserves the right to extend entry closing dates in any class.

**Postal Address:** RAST, Attention Homecrafts, PO Box 94, Glenorchy TAS 7010

**All freight, both dispatch and return, is to be pre-paid by the exhibitor.**

**Judging will take place on Monday, 22<sup>nd</sup> October 2018 at 10:30am**

**Judging for Cookery will take place on Tuesday 23<sup>rd</sup> at 10.30am SHARP**

**THE HOMECRAFTS CENTRE WILL BE CLOSED ON WEDNESDAY, 24<sup>th</sup> OCTOBER 2018**

**5: DISPLAY OF EXHIBITS:** The Society will endeavour to display all entries, however not all items may be displayed due to the limited display area.

**6: COLLECTION OF EXHIBITS:** Exhibits may be collected at the following times from the Homecrafts Centre

<b>Saturday</b>	<b>27 October, 4pm – 5pm</b>
<b>Monday</b>	<b>29 October, 9am – 12 noon</b>

Exhibits that are unclaimed by the **Monday 29 October 2018 at 12 noon following the show** will be disposed of at the discretion of the Society.

The exhibitor's portion of their entry number must be produced for collection of exhibits.

**Unclaimed Perishable items that are not collected by Monday 29 October 2018 at 12 noon,**  
will be disposed of by the Society.

---

**The Homecrafts Centre will be closed on Wednesday 24th October 2018**

---



# GUIDELINES

## **NOVICE:**

For those who have not previously won a first prize in a similar class at Royal Hobart Show.

**CROCHET:** Exhibits not to be mounted. Knitted bands not permitted

**EMBROIDERY & NEEDLEWORK:** Framing, where applicable, will be taken into consideration when the exhibit is judged.

Work is to be clean and well presented. Deductions will be made for:- Worn threads, missed stitches, uneven tension, visible design marks, visible carriage of threads, inconsistent direction of stitches in cross stitch items, cushions poorly filled. It is the exhibitor's responsibility to ensure external dimensions of frames meet class size criteria.

**FASHION ACCESSORY:** Suggestions for accessories may include; handmade bags, head decorations, ties, jewellery designed to be wearable, fashion shoes covered with material to be worn as designer accessories and scarves and hats (other than knitted)

**FASHION GARMENT CONSTRUCTION:** Details that are to be considered when judging include: seams, hems, fastenings, general finish, neatness, cleanliness and wearability.

Machining must be uniform, well placed with functional zippers, plackets, overlaps even in width, evenly stitched and neatened both ends.

Button Holes are to be evenly spaced, neat, durable and suitable for garment type.

Degree of difficulty will be taken into account when being judged.

Embroidery on garments, e.g. appliqué, smocking, etc. will only be assessed as appropriateness to the garment, neatness and degree of skill.

**JEWELLERY:** Must be mounted for display. Handcrafted from any medium. Designed to be wearable.

**HAND KNITTING:** Correct and even tension, patterns should match all seams. Knitting must be finished without knots and wool joined at seams with no ends.

Flat seams must be used on babies' knitwear. Ribbon should not be used at the neck of the garment.

Crochet finish and machine bands allowed. Shawls must be blocked – **Blocking:** When pressing is directed, place each piece on a padded surface with wrong side of work facing you. Without stretching any of the fabric, pin pieces to the padded surface, then press. Wait until the fabric has cooled before taking out the pins. Note: do not press ribbing, do not press acrylic items.

**PATCHWORK ARTICLES:** Must be constructed from fibre. Must have loops or sleeves for hanging. i.e. cushions, quilts, tableware. Details to be considered when judging: even joins, general finish, neatness and cleanliness.

**Traditional:** Design features traditional patchwork blocks, techniques, settings and finishing, appliqué crazy patchwork and wholecloth quilts are included. **Non-traditional:** Design is a deviation from traditional patchwork using contemporary design and/or techniques, settings and finishing; appliqué wholecloth quilts are included.

**SOFT TOYS:** Toys should be life-like, with clean filling, no lumps and should be firmly and evenly stuffed.

**SPINNING, WEAVING & DYEING:** Hand spun and dyed entries must be presented in a skein and be of at least 50gm unless otherwise specified. Skeins are to be tied in (4) places in a figure of eight. The tie must be made from the same yarn as the entry. The skein must be twisted into a neat hank. All required information about fibres and dyeing must be written on the tag or labels. **Do not use safety pins** to attach tags or labels – use a matching piece of yarn and tie it to one of the figure of eights ties. All skeins are opened for judging and pins can cause damage. Pay particular attention to the evenness of the twist, ply and dyeing. **Weaving:** pay particular attention to maintaining a consistent weave with neat edges. Use a tag to explain any unusual techniques or fibre choices.

**COOKERY:** Check size and shape of cake stipulated in schedule. All cookery to be on white paper plates. Small white plastic bread and butter plates to be used for cup-cakes, biscuits etc. that have 4 to be submitted. Containers: Exhibitors are to take their containers after delivering their goods. RAST will not be held responsible for any container that is left.

Line cake tins carefully and remove lining paper for presentation. Cakes must be level (no hollows or depressions) and of even colour. Hollows or depression can indicate insufficient cooking.

All jams and jellies must be covered in cellophane first then a screw top lid. No cellophane only covers accepted.

All sauces, relishes and pesto must be covered in cellophane first then a screw top lid. No cellophane only covers accepted.

### **POINTERS FOR SHOW COOKING**

Marshmallows	Should break when twisted twice and be firm to the touch
French Jellies	Firm and good colour, try and put two colours together as this is much more appealing
Butterscotch Pieces	Should be uniform size and shape with clean cut edges, avoid over handling as this will dull the surface
Fudge	Do not overbeat as it grains too much and loses its bright colour
Chocolates	Moulded chocolates should have a good gloss. To achieve this, don't overheat chocolate and handle very little
Coconut Ice	Another sweet not to be overcooked, as it becomes hard to cut. Most schedules say boiled, not made with cophu. Also don't colour pink too brightly
Caramels	The colour should be rich buttery and according to type
<i>Make all sweets a uniform size, in a collection, always name all varieties. Make sweets approximately 4cm in size.</i>	
Scones	Light and fine in texture. This comes about by kneading well. Size should be approx. 5cm is diameter for show work, scones should never touch while cooking. Before bringing scones to a show, rub any visible flour off with a soft cloth.
Butter Cakes	Good texture and flavour, light to touch. For sandwich cakes always weigh mixture so each cake is the same depth and join with a fine line of icing.
Sponges	A good sponge is light and moist but not soggy, delicately and evenly browned with no overhanging or sugar spots.
Biscuits	Texture of biscuit should be fine and crisp. Flavour plays a big part in judging. The flavour should denote what type of biscuit it is. In a collection, name each variety and ensure size uniformity.
Fruit Cake	Flavour should be very pleasing with fruit distributed evenly. When cut, fruit should have a glossy look. If overcooked, fruit will start to burst. The top should be nice and smooth. This can be achieved by wetting your hand and patting the top of the cake before cooking.
Shortbread	To be a delicate straw colour. When tasted, should leave a rich butter taste in your mouth.
Gluten Free	Baked goods to be suitable for people with coeliac/ceciac disease. Items will contain no wheat or barley products.

**ICED AND DECORATED CAKES:** Ribbon and wire are permissible in these classes. Cleats (enable the board to be moved easily. Cleats are small pieces of wood approx. 1.5cm to 2cm or small furniture pads, glue to the base of board, must be evenly spaced) are to be placed on the bottom of boards.

Boards must not exceed 38cm in diameter or 40cm in height, on all decorated cakes unless otherwise stated.

The following are not permitted: pins, wires that penetrate the covering of the cake, inedible ornaments, decorations or metallic paint.

Non toxic gold and silver may be used to highlight a name or small feature. Dummies may be used to substitute cake unless otherwise stated.

**NOVICE:** For those who have not previously won a prize in a similar class at Royal Hobart Show.

**EXHIBITOR AGE:** To be taken as at 1st October of Show Year.

**YOUTH SECTIONS:** The name of the school, student and date of birth are to be included on the entry form. Individual entries are accepted. The school need not be nominated if the exhibitor is making an individual entry.

**SCHOOL ENTRIES:** The name of the school, student and date of birth of student are to be included on the entry form.





## TROPHIES & SPECIAL AWARDS

**Please note: Not all sponsorship confirmed at the time of printing**

**MOST OUTSTANDING EXHIBIT - \$200:** The RAST Rosette will be awarded to the exhibitor with the most outstanding exhibit, judged from all classes in the Creative Arts & Crafts section. \$200 donated by Mr Craig Farrell MLC.

**CHAMPION OF CHAMPIONS:** By invitation, The Champion Craft Winner of local agricultural shows throughout Tasmania in the past 12 months will be invited to compete with their winning exhibit for the Champion of Champion Prize. \$200 donated by The Wool Shop plus RAST Rosette.

**HIGHEST ACHIEVING EXHIBITOR:** The RAST Plinth and \$50 gift voucher donated by SPOTLIGHT will be awarded to the exhibitor gaining the most points across all classes. Sponsored by Cassy O'Connor, MP, Member for Denison. Points awarded as follows: 1<sup>st</sup> Place = 5 points, 2<sup>nd</sup> Place = 3 points and each entry 1 point.

### CULINARY AWARDS

**COOKERY HIGHEST POINTS OVERALL:** RAST Plinth - Exhibitor gaining the most points in the Cookery Section. .

**ICED & DECORATED CAKES - OVERALL NOVICE AWARD:** \$30 Prize money donated by Cake Decorators Association of Tasmania Inc. (South Branch).

**HIGHEST ACHIEVING EXHIBITOR:** \$30 Prize money donated by Cake Decorators Association of Tasmanian Inc. (South Branch) will be awarded to the exhibitor gaining the most points across all classes.

**MOST OUTSTANDING EXHIBIT:** Iced & Decorated Cakes & Icing Craft \$70 Prize money donated by Cake Decorators Association of Tasmania Inc. (South Branch)

### CREATIVE ART & CRAFTS AWARDS

**ONE PERSON EXHIBIT:** RAST Plinth and \$50 gift voucher donated by SPOTLIGHT.

**MOST OUTSTANDING EMBROIDERY EXHIBIT:** Winner receives \$20 prize money. Runner-up receives \$10 prize money donated by The Eastern Shore Needle Work Group in memory of Dot Leonard.

**BEST HAND KNITTED EXHIBIT:** Voucher donated by The Wool Shop

**BEST HANDCRAFT – RESTRICTED:** \$25 prize money. Runner-up receives \$15 prize money donated by The Country Women's Association in Tasmania (Inc)

## SPONSORS

**Note: Not all sponsorship confirmed at the time of schedule release**

The RAST gratefully acknowledges the following sponsors:

Rebecca White, MP, Leader of the Opposition  
Cassy O'Connor, MP, Member for Denison  
Craig Farrell, MLC, Member for Derwent  
Lila Palmer  
Olmec Alpacas  
Salamanca Wool Shop  
Spotlight

The Country Women's Association in Tasmania (Inc.)  
The Eastern Shore Needle Work Group  
Cake Decorators Association of Tasmania Inc. (South Branch)  
The Hobart Embroiderers' Guild Inc.  
Maree Davey – The Wool Shop, Moonah  
Mrs Barbara Moate

**Results Listing (HOMECRAFTS)**

Royal Hobart Show

Category	Subcategory	Class Num	Class Name	Prize Position	Exhibitor	Cat Num	Exhibit / Rider
PEOPLE'S CHOICE	Class	1	Any craft item may be entered into this class and will be judged by the general public	First	Williamson, Janet	11	
				Second	Stack Carrodus, Jody	10	
CULINARY ARTS	BEVERAGES	2	Fruit Syrup - Citrus - 1 bottle of syrup & 1 bottle of ready to serve	First	Leppard, April	13	
				Second	Hill, Sarah	12	
		3	Fruit Syrup - Any flavour (except Citrus) - 1 bottle of syrup & 1 bottle of ready to serve	First	Leppard, April	14	
	BREAD	4	White bread, oven baked	First	Maguire, David	16	
				Second	Hill, Sarah	15	
	COOKERY	8	4 Macaroons	First	Williams, Isobel	19	
				Second			
		9	4 Meringues - unfilled	First	Smith, Lola	22	
				Second	Hill, Sarah	21	
		10	4 Scones - plain	First	Gobbey, Pauline	23	
				Second	Smith, Lola	25	
		11	4 Choux Pastry pieces unfilled	First	Smith, Lola	28	
				Second	Gobbey, Pauline	26	
		12	4 pieces of Traditional Shortbread	First	Smith, Lola	32	
				Second	Richardson , Jane	31	
		13	4 Savoury muffins - ingredients to be named on back of exhibitor ticket and attached to entry	First	Williams, Isobel	34	
				Second	Hill, Sarah	33	
14	Rich fruit cake - 20cm in diameter	First	PARTRIDGE, COLIN	37			
		Second	Smith, Lola	38			
15	Plum pudding - 1kg - cloth or container to be removed	First	Smith, Lola	39			
16	Sponge sandwich - unfilled, not iced	First	Smith, Lola	42			
		Second	PARTRIDGE, COLIN	41			
17	Orange / Banana cake - plainly iced	First	Richardson , Jane	44			

Category	Subcategory	Class Num	Class Name	Prize Position	Exhibitor	Cat Num	Exhibit / Rider
CULINARY ARTS	COOKERY	18	Cake containing vegetable - Vegetable to be nominated and named on entry and on back of exhibitor ticket (when issued) and attach to entry.	First	Williams, Isobel	48	
		19	My Favourite Slice 4 pieces 4cm x 4cm - recipe and title of slice to be included with exhibit	First	Williams, Isobel	52	
				Second	Gobbey, Pauline	50	
		20	My Favourite Biscuit (4 pieces) - recipe and title of biscuit to be included with entry	First	Williams, Isobel	54	
				Second	Hill, Sarah	53	
		GLUTEN-FREE COOKERY	21	Muffins (4) any one variety	Second	Fulton, Stephanie	56
	22		Cake any - gluten free ( recipe to be submitted with entry)	First	Bunge, Christine	57	
	23		Gluten free product with added ingredients (description or ingredients to be printed on back of exhibitor ticket)	Second	Fulton, Stephanie	60	
	ICED & DECORATED CAKES	24	OPEN - Celebration Cake - Maybe one or more tiers. Base board not to exceed 38cm in diameter and height not to exceed 40cm when measured from the table.	First	Morgan, Lisa	65	
				Second	Foster, Patricia	62	
		25	OPEN - 3D Sculptured Novelty cake - must be cake that has been hand carved. Commercial shaped tins not to be used. Board size not to exceed 38cm in diameter and height not to exceed 40cm when measured from the table.	First	Morgan, Lisa	69	
				Second	Linnell, Kelsie	68	
		26	OPEN - "Your One Cake Wonder", this is your choice! Base board not to exceed 38cm in diameter and height not to exceed 40cm when measured from the table	First	Hudnott, Elizabeth	71	
				First	Tsamassiros, Sia	70	
		27	NOVICE - Celebration Cake - Base board not to exceed 38cm in diameter and height not to exceed 40cm when measured from the table.	First	Hill, Sarah	73	
				Second	White, Leonnie	74	
	28	NOVICE - "Royal Hobart Show Theme", two or more cakes maybe used. Base board not to exceed 38cm in diameter and height not to exceed 40cm when measured from the table.	First	Hill, Sarah	76		

Category	Subcategory	Class Num	Class Name	Prize Position	Exhibitor	Cat Num	Exhibit / Rider					
CULINARY ARTS	ICED & DECORATED CAKES	29	NOVICE - Decorated Cup Cakes (4) of different designs and to be presented on a 25cm or less board or paper plate.	First	Hill, Sarah	77						
				Second	Hill, Sarah	78						
		S101	OVERALL NOVICE AWARD	First	Hill, Sarah	73						
	Iced & Decorated Cakes - CREATIVE SUGAR CRAFT		30	Decorated Biscuits - Theme to suit a Child's party. 6 different designs - commercial biscuits not to be used as a base, to be presented on a board not exceeding 38cm in diameter.	First	Hill, Sarah	80					
					31	Greeting Card - presented on a plaque, must be edible and fit within a 20cm cube.	First	Butcher, Patricia	81			
							32	Cake Topper - Xmas Theme in an edible medium. Presentation board mot to exceed 20cm in diameter and 30cm in height.	First	Gobbey, Pauline	82	
									33	"Mad Hatter" - Make and decorate a hat of your choice (e.g. beret, bonnet, beanie, cat etc.). Board and height not to exceed 38cm.	First	Hill, Sarah
					S102	MOST OUTSTANDING EXHIBIT - Iced & Decorated Cakes & Creative Sugar Art	First	Morgan, Lisa	69			
					S103	HIGHEST ACHIEVING EXHIBITOR.	First	Hill, Sarah	83			
					PRESERVES		34	Collection of jams and/or jellies - Four (4) jars	First	Drummond, Linda	85	
	35	Berry Jam (type of berry to be specified)	First	Drummond, Linda					86			
			Second	Low, Carolyn			90					
	36	Jam - any variety (not jam made from Berries). Fruit to be nominated and named on the back of exhibitor ticket attached to entry	First	Leppard, April			97					
			37	Marmalade - any variety, variety to be named			First	Leppard, April	101			
	Second	Hill, Sarah					100					
	38	Chutney - any variety, main flavouring ingredients to be nominated on back of exhibitor ticket	First	Leppard, April			106					
			Second	Rowe, Susan			111					
	39	Relish - any variety - main flavouring ingredients to be nominated on back of exhibitor ticket	First	Hill, Sarah			108					
			Second	Leppard, April			110					

Category	Subcategory	Class Num	Class Name	Prize Position	Exhibitor	Cat Num	Exhibit / Rider
CULINARY ARTS	PRESERVES	40	Pickles - any variety - main flavouring ingredients to be nominated on back of exhibitor ticket	First	Leppard, April	114	
				Second	Low, Carolyn	117	
		41	Vinegar - any flavour	First	Leppard, April	118	
		42	Sauce - any variety - main flavouring ingredients to be nominated on back of exhibitor ticket	First	Smith, Lola	121	
				Second	Leppard, April	119	
		43	Bottle of Fruit Mince (suet optional)	First	Leppard, April	123	
	Second			Hill, Sarah	122		
	SWEET MAKING	45	Caramels - 4 pieces 4cm x 4cm	First	Geeves, Stuart	124	
		46	Fruit Leather - any flavour, fruit to be specified	First	Bunge, Christine	125	
				Second	Hill, Sarah	126	
	47	Rocky Road - any flavour with nuts	First	March, Kathy	128		
	AWARDS	S104	COOKERY HIGHEST POINTS AWARD	First	Smith, Lola	22	
	CREATIVE ART & CRAFTS	CHRISTMAS DECORATIONS	48	Christmas Decorations. Decoration can be constructed from any craft medium, eg, felt, clay, material, paper etc. Decoration must have a Christmas theme. Use of sequins, beading, tinsel, holly, glitter etc is permitted. Garlands and Wreaths accepted.	First	Lampkin, Suellen	130
Second					Lampkin, Suellen	131	
CROCHET		49	Baby Article, Adult Shawl or other accessory.	First	Blackburn, Judy	138	
				Second	Monaghan, Elizabeth	139	
		50	Rug or Knee Rug, Bedspread - all crochet. No embroidery, all crochet not to exceed 150cm x 150cm	Second	Monaghan, Elizabeth	143	
		51	Cot or Pram Cover, Infant's Shawl	First	Neesom, Dianne	146	
				Second	Katie , Clifton	263	
		52	Open - Crocheted article	First	Fulton, Stephanie	147	
				Second	Neesom, Dianne	150	
53		Novice - Any Crochet Article not otherwise specified. eg, Pot holder, cushion, lampshade etc	First	Bunge, Christine	152		
S105		BEST CROCHET EXHIBIT	First	Armstrong , Teena	141		

Category	Subcategory	Class Num	Class Name	Prize Position	Exhibitor	Cat Num	Exhibit / Rider
CREATIVE ART & CRAFTS	CROCHET	S106	RUNNER UP - BEST CROCHET EXHBIT	First	Fulton, Stephanie	147	
	EMBROIDERY	54	Cross Stitch on Aida fabric - framed - not to exceed 60cm x 90cm including frame.	First	Morris, Sylvia	155	
				Second	Katie , Clifton	264	
		55	Cross stitch on Linen fabric - framed and back stitching allowed. Not to exceed 60cm x 90cm	Second	Bond, Jennifer	158	
		56	Article in Counted thread embroidery, e.g drawn thread, pulled thread, blackwork - unframed	Second	Bond, Jennifer	159	
		57	Article in surface embroidery - e.g. Crewel, Jacobean, Deerfield, Mountmellick, Ribbon	First	Cox, Vivienne	160	
				Second	Cox, Vivienne	161	
		58	Hand embroidered gift or novelty item	First	Cox, Vivienne	166	
				Second	Potter, Meryl	168	
		59	Canvas work - Bargello, Neeedlepoint, Florentine & Pictorial tapestry	First	Morris, Sylvia	170	
				Second	Bond, Jennifer	169	
	60	Open - any embroidered item not specified above	First	Cox, Vivienne	172		
			Second	Marshall-Woodcock, Kim	175		
	S107	MOST OUTSTANDING EMBROIDERY EXHIBIT.	First	Cox, Vivienne	160		
	FELTING	62	Knitted / Felting. Any item which has been knitted, then felted, eg, bags, hats etc. Exhibitor must have done both the knitting and the felting.	First	Bunge, Christine	179	
		65	NUNO Felting. Any item made using the NUNO felting technique	First	Allford, Jennifer	180	
	HANDCRAFT - Restricted	71	Open - Adult - any article not eligible for other classes - 50cm x 70cm	First	Sheridan, Joseph	182	
				Second	Sheridan, Joseph	183	
		S109	BEST HANDCRAFT - Restricted EXHIBIT	First	Sheridan, Joseph	182	
		S110	RUNNER UP - BEST HANDCRAFT - Restricted EXHIBIT	First	Sheridan, Joseph	183	
	JEWELLERY	72	Any article of jewellery	First	Minchin Hanna , Janet	186	
				Second	Lane, Sabina	185	
	KNITTING	74	Infant's Headwear or Footwear	First	Blackburn, Judy	188	

Category	Subcategory	Class Num	Class Name	Prize Position	Exhibitor	Cat Num	Exhibit / Rider
CREATIVE ART & CRAFTS	KNITTING	74	Infant's Headwear or Footwear	Second	Blackburn, Judy	189	
		75	Infant's Shawl, Pram or Cot Cover	First	Blackburn, Judy	194	
		76	Infant's Set - Bonnet, Bootees, Jacket or Dress - Wool or Cotton	First	Raddatz , Lynne	198	
				Second	Fulton, Stephanie	196	
		77	Lady or Gent's Jacket, Pullover or Cardigan - any ply (No restriction on pattern or colours)	First	Bunge, Christine	201	
		78	Any Garment made from Alpaca. Other fibre may be mixed (for stability other fibre to be named on ticket. Garment must be 75% Alpaca	First	Olmec Alpacas	202	
		79	Knitted Home Accessory - knee rug, tea cosy etc	First	Blackburn, Judy	204	
		80	Knitted Accessories - e.g. Socks, Gloves, Scarf etc	First	Foxen, Chanchal Sue	210	
				Second	Blackburn, Judy	208	
		81	Open Shawl (must be blocked)	First	Blackburn, Judy	213	
				Second	Shaw, Claire	214	
		82	Open - Any Other Knitted Article - not otherwise catered for in the above classes	First	Hepburn, Jeanne	215	
	Second			Raddatz , Lynne	217		
	83	Novice - Any knitted article	Second	Badcock, Caroline	218		
	S111	BEST HAND KNITTED EXHIBIT	First	Blackburn, Judy	194		
	MISCELLANEOUS	84	Open - Textile Art	First	Richardson , Jane	219	
		85	Open - any article not eligible for any other class e.g. Beading, Bobbin Lace, Basketry etc	First	Pestrucci, Annette	221	
	First			Pestrucci, Annette	222		
	ONE PERSON EXHIBIT	86	Four (4) Single Articles of completely different crafts of own choice. Maximum size of total entry 38cm x 38cm. Must be mounted for display. Tickets to be numbered 1 to 4	First	Bunge, Christine	223	
				Second	Stanway, Julianne	226	
PAPER ART, QUILLING & SCRAPBOOKING	90	PAPERCRAFT - greeting card, embossed, embroidered, punch craft etc	First	Moate, Barbara	229		
			Second	Geeves, Deborah	228		

Category	Subcategory	Class Num	Class Name	Prize Position	Exhibitor	Cat Num	Exhibit / Rider
CREATIVE ART & CRAFTS	PATCHWORK/QUILTING	92	Traditional Patchwork - Large - Amateur	First	Morris, Sylvia	232	
		93	Traditional Patchwork - Small Amateur	First	Morris, Sylvia	233	
		94	Non-Traditional Patchwork - Small - Amateur	Second	Fulton, Stephanie	234	
		S112	BEST PATCHWORK / QUILTING	First	Morris, Sylvia	232	
	SEWING	95	Garment in stretch material - not evening wear	First	Fulton, Stephanie	236	
		96	Recycled Garment (please provide before & after photos)	First	Stack Carrodus, Jody	240	
				Second	Davies, Pamela	238	
	SPINNING, WEAVING & DYEING	98	Hand dyed Handspun yarn with natural dye and mordant (if used) to be named. 1 Skein minimum 50gm	Second	Olmec Alpacas	241	
		99	Hand dyed natural fibre. Commercial dye to be named. 1 skein minimum 50gm	Second	Olmec Alpacas	242	
		101	Hand spun and handcrafted accessory, eg, bag, shawl, scarf, hat, socks etc.	First	Blackburn, Judy	243	
		102	Hand spun natural Alpaca colour, 1 Skein minimum 50gm	Second	Olmec Alpacas	245	
		104	Hand woven article	First	Bunge, Christine	246	
		105	Hand woven article using a minimum of 50% handspun yarn. Natural fibres only, hand or commercial preparations allowed, e.g. fleece or tops	First	Foxen, Chanchal Sue	247	
		111	Open - any article not eligible for other classes	First	Bunge, Christine	249	
	TEA COSIES	112	Tea Cosy - Knitted - any shape	First	March, Kathy	251	
				Second	Allford, Jennifer	250	
		113	Tea Cosy - Crocheted - any shape	First	Monaghan, Elizabeth	253	
				Second	Monaghan, Elizabeth	252	
		S113	BEST TEA COSIE	First	March, Kathy	251	
	TOYS	114	Doll dressed in knitted or crocheted clothes	First	Raddatz , Lynne	255	
				Second	March, Kathy	254	
		115	Toy or Doll - knitted	First	Raddatz , Lynne	260	



Category	Subcategory	Class Num	Class Name	Prize Position	Exhibitor	Cat Num	Exhibit / Rider
CREATIVE ART & CRAFTS	TOYS	116	Quiet Book made from fabric suitable for child up to 3 years of age	First	Bunge, Christine	261	
	AWARDS	S114	HIGHEST ACHIEVING EXHIBITOR - Awarded to the exhibitor gaining the most points.	First	Blackburn, Judy	204	
		S115	MOST OUTSTANDING EXHIBIT	First	Cox, Vivienne	160	
		S116	CHAMPION OF CHAMPIONS: By invitation, The Champion Craft Winner of local agricultural shows throughout Tasmania in the past 12 months will be invited to compete with their winning exhibit for the Champion of Champion Prize.	First	Cox, Vivienne	160	

**Results Listing (HOMECRAFTS - SCHOOLS & YOUTH)**

Royal Hobart Show

Category	Subcategory	Class Num	Class Name	Prize Position	Exhibitor	Cat Num	Exhibit / Rider
YOUTH - CULINARY & CRAFTS	YOUTH - CRAFT	200	Library bag - made by 9 years and under	First	Sprent Primary School	695	Sienna Gibson
		201	Recycled Garment Construction - (please provide before & after photos) years	First	Lane, Sabina	500	Leilani Stephenson
		202	Most original fashion accessory - 10 to 12 years	First	Sprent Primary School	699	Makinley Gibson
				Second	Sprent Primary School	703	Makinley Gibson
		203	Knitted article. (Age to be stated on article)	First	Coles Home School	503	Annette Coles
				Second	Coles Home School	504	Mathew Coles
		S200	BEST KNITTED ARTICLE	First	Coles Home School	503	Annette Coles
		204	Tapestry. (Age to be stated on article)	First	Coles Home School	506	
				Second	Coles Home School	507	
		205	Soft Toy. (Age to be stated on article)	Second	Sprent Primary School	708	Cambell Gibson
		206	Cross stitch. (Age to be stated on article)	First	Coles Home School	508	
		207	Creative embroidery - 9 years and under	First	Coles Home School	511	
				Second	HEGYS -Hobart Embroidery Guild Youths	509	
		208	Creative embroidery - 10 to 12 years	First	Coles Home School	516	
				Second	HEGYS -Hobart Embroidery Guild Youths	520	
		210	Article made from Icy Pole sticks - to be firmly mounted, Max size 35cm x 35cm - 9 years and under	First	Reeve, Aedan	523	
		211	Article made from Icy Pole sticks - to be firmly mounted, Max size 35cm x 35cm- 10 to 12 years	First	March, Kathy	524	
		212	Wooden article - 10 to 12 years	Second	Lane, Sabina	525	Ariel Stephenson
				Third	Coles Home School	526	
		213	Article of Woodcraft, traditional solid timber, jointed carpentry & joinery made with hand or power tools - 13 to 18 years	First	Coles Home School	529	
Third	Lane, Sabina			528	Leilani Stephenson		
217	Decorate your Pet Rock. 9 years and under	First	Sprent Primary School	709	Sienna Gibson		
		Second	Reeve, Sophia	531			

Category	Subcategory	Class Num	Class Name	Prize Position	Exhibitor	Cat Num	Exhibit / Rider
YOUTH - CULINARY & CRAFTS	YOUTH - CRAFT	218	Decorate your Pet Rock. 10 - 12 years	First	Sprent Primary School	712	Makinley Gibson
				Second	Lane, Sabina	532	Ariel Stephenson
		219	Fabric Dyed Item, maybe a recycled item. 10 - 12 years	First	Sprent Primary School	713	Makinley Gibson
				Second	Sprent Primary School	716	Cambell Gibson
		220	Pencil drawing - A4 size (210mm x 297mm) - Framed	First	Davies, Taryn	540	Nikki Davies
				Second	March, Kathy	535	
		221	Open article not eligible for other classes, art not permitted - 9 years and under	First	Coles Home School	541	
				Second	Coles Home School	542	
		222	Open article not eligible for other classes, art not permitted - 10 to 12 years	First	Sprent Primary School	727	Makinley Gibson
				Second	Lane, Sabina	545	
	223	Open article not eligible for other classes, art not permitted - 13 to 18 years	First	Coles Home School	551		
			Second	Lane, Sabina	548	Jorja D'Amico	
	S201	BEST YOUTH CRAFT EXHIBIT	First	Coles Home School	529		
	YOUTH - CULINARY ARTS	224	Chocolate cake, plainly iced - 10 to 12 years	First	March, Kathy	556	
				Second	Davies, Taryn	555	Chrystal Davies
		225	Chocolate cake, plainly iced - 13 to 18 years	First	March, Kathy	557	
		226	Girl Guide biscuits, 2 decorated biscuits, to be hand moulded decoration, NO commercial decorations to be used. 9 years and under	Second	Lindisfarne North Primary	571	Evan Knight
		227	Girl Guide biscuits, 2 decorated biscuits, to be hand moulded decoration, NO commercial decoration to be used. 10 to 12 years	First	Sorell Girl Guides	613	Harmony Mus
		229	Iced and decorated celebration cake - Large, fondant icing - size maximum 20cms. 9 to 12 years	First	Coles Home School	623	Annette Coles
				Second	March, Kathy	625	
230		Iced and decorated cake - Miniature - maximum board size 15cm - 13 to 18 years	First	Coles Home School	626	Nathaniel Coles	
231		Iced and decorated 4 cup cakes different designs. 9 years & under	First	Hudnott, Elizabeth	635	Bridgette Lindsay	
	Second		Coles Home School	650	Jonathan Coles		

Category	Subcategory	Class Num	Class Name	Prize Position	Exhibitor	Cat Num	Exhibit / Rider
YOUTH - CULINARY & CRAFTS	YOUTH - CULINARY ARTS	231	Iced and decorated 4 cup cakes different	Third	Coles Home School	658	Matthew Coles
		232	Iced and decorated 4 cup cakes different designs. 10 to 12 years	First	Kelleher, Joshua	681	
				Second	Holliday, Joey	680	
		233	Iced and decorated 4 cup cakes different designs. 13 to 18 years	First	Coles Home School	684	Nathaniel Coles
				Second	Kelleher, Dylan	683	
		S202	BEST OVERALL ICED & DECORATED CAKE or CUPCAKE - 9 to 12 years	First	Coles Home School	623	Annette Coles
		S203	BEST OVERALL ICED & DECORATED CAKE or CUPCAKE 13 - 18 years	First	Coles Home School	684	Nathaniel Coles
		234	Make a person or animal out of fruit, vegetables or flowers. 9 years and under	First	Coles Home School	686	Jonathan Coles
				Second	Coles Home School	687	Matthew Coles
		235	Make a person or animal out of fruit, vegetables or flowers. 10 to 12 years	First	Coles Home School	688	Annette Coles
				Second	March, Kathy	689	
		236	Open Culinary item not eligible for other classes. (Age to be stated on article)	First	Coles Home School	694	Nathaniel Coles
				Second	Davies, Taryn	693	Chrystal Davies
		S204	YOUTH CULINARY ARTS HIGHEST POINTS OVERALL - 9 years and under	First	Coles Home School	650	Jonathan Coles
S205	YOUTH CULINARY ARTS HIGHEST POINTS OVERALL - 10 to 12 years	First	Kelleher, Joshua	681			
S206	YOUTH CULINARY ARTS HIGHEST POINTS OVERALL - 13 to 18 years	First	Coles Home School	684	Nathaniel Coles		
AWARDS		S207	SHOOBRIDGE SHIELD - Perpetual Trophy and \$500 prize money awarded to the highest scoring State School	First	Sprent Primary School	695	Sienna Gibson
		S208	HOME SCHOOLING AWARD	First	Coles Home School	682	Annette Coles
		S209	HIGHEST ACHIEVING YOUTH EXHIBITOR. RAST Plinth and \$50 prize money. Sponsored by Mr Matthew Groom MP	First	Coles Home School	529	