

HEMECRAFTS Results

CULINARY ARTS

1 - Fruit Syrup - Lemon. Must be able to be as a mixer to drink & recipe to be attached with mixing instructions

April Leppard

Barbara Moate

3 - White bread, oven baked

Helen Peters

Cindy Fyfe

4 - Almond Bread - 6 slices

Sarah Hill

6 - Damper, any size or shape

Homemade by JB Janine Mitchell

Helen Peters

7 - Pizza Base

Cindy Fyfe

Bake n Stuff Tess Frith

8 - 6 Macaroons

Helen Peters

Cindy Fyfe

9 - 6 Meringues - unfilled

Lola Smith

10 - 6 plain Scones

Lola Smith

Cindy Fyfe

11 - 6 Choux Pastry pieces unfilled

Cindy Fyfe

12 - 4 pieces of Traditional Shortbread

Lola Smith

Helen Peters

13 - 4 Savoury muffins - ingredients to be named on back of exhibitor ticket and attached to entry

Homemade by JB Janine Mitchell

14 - Rich fruit cake

Andrew Kline

Sarah Hill

17 - Chocolate cake, plain iced

Helen Peters

18 - Sponge sandwich - unfilled, not iced

Lola Smith

22 - My Favourite Slice - recipe and title of cake to be included with exhibit

Cindy Fyfe

Helen Peters

23 - My Favourite Biscuit (4 pieces) - recipe and title of biscuit to be included with entry

Homemade by JB Janine Mitchell

Lola Smith

24 - Platter of party food savoury or sweet - 4 varieties. Platter no larger than 30cm x 15cm

Cindy Fyfe

Ariel Grotaers

25 - Home made Pasta - 150 gms presented in a small bowl

Cindy Fyfe

26 - Muffins (4) any one variety

Stephanie Fulton

Helen Peters

27 - Cake any - gluten free (recipe to be submitted with entry)

Stephanie Fulton

Sarah Hill

28 - Gluten free Bread with added ingredients (description or ingredients to be printed on back of exhibitor ticket)

Helen Peters

29 - Open - Miniature Modern / Contemporary Wedding Cake - 2 or more tiers on presentation board not to exceed 15cm square. All decorations to be scaled down for size of the cake

Sarah Hill

30 - Open - Celebration Cake - base board not to exceed 38cm diameter (foam block may be used if desired) cake to include piped inscription.

Patricia Butcher

31 - Open - Sculptured - Novelty cake - must be hand carved - commercial shaped tin not to be used. Board size not to exceed 38cm height 40cm.

Bake n Stuff Tess Frith

32 - Novice - Celebration Cake - suitable for an adult, e.g. birthday, christening, anniversary (excluding Christmas cake)

Elizabeth Hudnott

34 - Novice - Decorated Cup Cakes (6) of different designs and to be presented on a 25cm board or paper plate

Patricia Foster

Sarah Hill

35 - A very colourful cake. Base board not to exceed 38cm

Patricia Foster

Sarah Hill

S101 - OVERALL NOVICE AWARD

Elizabeth Hudnott

38 - Cake - Topper - suitable for a Celebration cake in an edible medium. Presentation board not to exceed 20cm diameter

Patricia Foster

Sarah Hill

39 - A pot of colour (featuring sugar flower/foilage of your choice) one variety of flower or foliage.

Elizabeth Hudnott

Elizabeth Hudnott

S102 - MOST OUTSTANDING EXHIBIT - Iced & Decorated Cakes & Creative Sugar Art

Elizabeth Hudnott

S103 - HIGHEST ACHIEVING EXHIBITOR.

Sarah Hill

41 - Collection of jams and/or jellies - Four (4) jars

Helen Peters

Barbara Davis Corumbene Cooking Group

42 - Berry Jam (type of berry to be specified)

Helen Peters

Sarah Hill

43 - Jam - any variety (not jam made from Berries). Fruit to be nominated and named on the back of exhibitor ticket attached to entry

April Leppard

Linda Drummond

44 - Chutney - any variety, main flavouring ingredients to be nominated on back of exhibitor ticket

Homemade by JB Janine Mitchell

Maree Heron

45 - Sauce - any variety - main flavouring ingredients to be nominated on back of exhibitor ticket

Homemade by JB Janine Mitchell

Helen Peters

46 - Pickles - any variety - main flavouring ingredients to be nominated on back of exhibitor ticket

Maree Heron

Maree Heron

47 - Relish - any variety - main flavouring ingredients to be nominated on back of exhibitor ticket

Homemade by JB Janine Mitchell

April Leppard

48 - Bottle of Fruit Mince (suet optional)

April Leppard

Helen Peters

49 - Pesto - any variety

Helen Peters

50 - Fruit Vinegar

Helen Peters

April Leppard

51 - Marmalade - any variety, variety to be named

Gordon Dowl

HEMECRAFTS Results

April Leppard

52 - Truffles - 12 finish optional e.g. coconut, cocoa

Sarah Hill

53 - Coconut Ice - 4 bars approx size 10cm x 4cm. Wrapped individually in cellophane. Pure Glucose mixture no capha, pink and white colours only. Not to be sprinkled with loose coconut.

Sarah Hill

54 - Marshmallows - 4 pieces in 3cm squares, 4 pieces plain icing sugar finish and 4 toasted coconut finish

Sarah Hill

55 - French Jellies - 4 pieces in 3cm squares

Sarah Hill

56 - Rocky Road - any flavour with nuts

Cindy Fyfe

57 - Fruit Leather - any flavour, fruit to be specified

Christine Bunge

S104 - COOKERY HIGHEST POINTS OVERALL

Helen Peters

CREATIVE ART & CRAFTS

58 - Christmas Decorations. Decoration can be constructed from any craft medium, eg, felt, clay, material, paper etc. Decoration must have a Christmas theme. Use of sequins, beading, tinsel, holly, glitter etc is permitted. Garlands and Wreaths accepted.

Suellen Lampkin

John Penprase

61 - Rug or Knee Rug, Bedspread - all crochet. No embroidery, all crochet not to exceed 150cm x 150cm

Ashlyn MacKenzie

Shirley Tongs

63 - Open - Crocheted garment

Jennifer Allford

64 - Novice - Any Crochet Article not otherwise specified. eg, Pot holder, cushion, lampshade etc

Teghan Sherwood

S105 - BEST CROCHET EXHIBIT

Ashlyn MacKenzie

S106 - RUNNER UP - BEST CROCHET EXHIBIT

Teghan Sherwood

65 - Cross Stitch on Aida fabric - framed - not to exceed 60cm x 90cm including frame.

Suellen Lampkin

68 - Article in Counted thread embroidery, e.g drawn thread, pulled thread, blackwork - unframed

Christine Marks

69 - Article in surface embroidery - e.g. Crewel, Jacobean, Deerfield, Mountmellick, Ribbon

Louise Cleary

70 - Hand embroidered gift or novelty item

Christine Marks

71 - Stumpwork - any article

Christine Marks

72 - Canvas work - Bargello, Needlepoint, Florentine & Pictorial tapestry

Heather Adkins

73 - Open - any embroidered item not specified above

Michelle Nicolle

Michelle Nicolle

S107 - MOST OUTSTANDING EMBROIDERY EXHIBIT.

Christine Marks

S108 - RUNNER UP - MOST OUTSTANDING EMBROIDERY EXHIBIT.

Christine Marks

74 - Accessories, eg. scarf, hat, bag, footwear, jewellery, belt, etc

Jacqueline Gibson Jacqueline Gibson

Ailsa Richard

75 - Knitted / Felting. Any item which has been knitted, then felted, eg, bags, hats etc. Exhibitor must have done both the knitting and the felting.

Ailsa Richard

77 - Small Furnishing, eg. cushion, small floor rug, small wall hanging etc. Commercial felt only to be used

Lois Sheridan

Lois Sheridan

78 - NUNO Felting. Any item made using the NUNO Felting technique

Jacqueline Gibson

79 - Hand needle felted item

Marjorie Tuffnell

80 - Cross Stitch picture - maximum size 50cm x 70cm including frame

Valma Clarke

Jenny Gordon

83 - Needlework article - any

Naomi Branch

Naomi Branch

86 - Open - Adult - any article not eligible for other classes - 50cm x 70cm

Barbara Davis Beryl Burns Corumbene

Joseph Sheridan

S109 - BEST HANDCRAFT - Restricted EXHIBIT

Barbara Davis Beryl Burns Corumbene

87 - Infant's Headwear or Footwear

Stephanie Fulton

88 - Infant's Shawl, Pram or Cot Cover

Jennifer Allford

Jennifer Allford

89 - Infant's Set - Bonnet, Bootees, Jacket or Dress - Wool or Cotton

Stephanie Fulton

92 - Lady or Gent's Jacket, Pullover or Cardigan - any ply

Priscilla Berkery

94 - Knitted Home Accessory - knee rub, tea cosy etc

Jennifer Allford

95 - Knitted Accessories - e.g. Socks, Gloves, Scarf etc

Alice Watt

Shirley Tongs

97 - Open - Any Other Knitted Article - not otherwise catered for in the above classes

Jennifer Allford

Alice Watt

S111 - BEST HAND KNITTED EXHIBIT

Jennifer Allford

104 - Medieval Craft

Gian Wright

Jenni Hotson

105 - Open - Textile Art

Maree Cowen

106 - Open - any article not eligible for any other class e.g. Beading, Bobbin Lace, Basketry etc

Darlene Armstrong

107 - Four (4) Single Articles of completely different crafts of own choice. Maximum size of total entry 1m square.

Jennifer Allford

Ailsa Richard

108 - PARCHMENT CRAFT - Greeting Cards - any subject

Sue Barwick

Sue Barwick

109 - PARCHMENT CRAFT - Wall Hangings, article must be framed, not to exceed A3, matt accepted

Sue Barwick

Eileen Armstrong

110 - PARCHMENT CRAFT - Once card showing White Work and Lace. No colour at all, white pearl ink permitted but not coloured

Sue Barwick

111 - PAPER CRAFT - any other papercraft, eg, greeting cards, flowers, mobile, gift box

Shirleen Kremmer

HEMECRAFTS Results

Barbara Moate

112 - PAPER TOLE - Open - Feathering and furring, not to exceed 60cm wide x 90cm deep including frame

Patrick David Haddock

Patrick David Haddock

114 - SCRAPBOOKING - Open - Double Page Spread - Birthday

Deborah Geeves

Deborah Geeves

115 - SCRAPBOOKING - Open -Any Theme - Any Subject - any presentation. Must not exceed 50cm x 50cm x 50cm.

Deborah Geeves

Deborah Geeves

116 - Traditional Patchwork - Large - Advanced/Professional

Margaret Treloar

Margaret Treloar

117 - Traditional Patchwork - Small - Advanced/Professional

Margaret Treloar

118 - Traditional Patchwork - Large - Amateur

Johanna Williamson

Christine Stange

119 - Traditional Patchwork - Small Amateur

Maree Heron

123 - Non-Traditional Patchwork - Small - Amateur

Johanna Williamson

128 - Machine sewn apron or any garment

Shirley Tongs

Lesia Bradshaw

129 - Garment in stretch material - not evening wear

Lesia Bradshaw

Stephanie Fulton

130 - Sleepwear - hand or machine embroidery and decorative trim allowed

Lesia Bradshaw

Stephanie Fulton

132 - Four (4) Single Articles - Articles of completely different crafts of own choice, max size of total entry 1m square.

Handweavers Spinners and Dyers Guild of Tasmania
HWSD Guild of Tas HWSD Guild of Tas
Designer Crafts Co-operative Association

133 - Hand dyed Handspun yarn with natural dye to be named, 1 skein

Olmec Alpacas Tracy Steele

134 - Hand dyed natural fibre. Natural or commercial dye to be named. 1 skein

Olmec Alpacas Tracy Steele

Ailsa Richard

135 - Natural thick spun wool, one skein, more than eight ply

Christine Bunge

Alicia Balzan

136 - Natural fine spun wool, one skein, less than eight ply

Megan Harris

Katharine Turner Katharine Turner

138 - Hand spun silk, one skein

Christine Bunge

139 - Hand spun combination of natural fibres - fibres to be named, one skein

Katharine Turner Katharine Turner

140 - Hand spun Alpaca, one skein

Olmec Alpacas Tracy Steele

Katharine Turner Katharine Turner

141 - Hand spun and hand knitted garment.

Katharine Turner Susan Tomlinson

143 - Hand spun and handcrafted accessory, eg, bag, shawl, scarf, hat, socks etc.

Christine Bunge

Alicia Balzan

146 - Open - any article not eligible for other classes

Valeri Pain

Maree Cowen

149 - Hand-made soft toy, suitable for a small child up to 3 years of age

Barbara Davis Connie Fahey

Stephanie Fulton

150 - Doll dressed in knitted or crocheted clothes

Kathy March Fay March

152 - Toy or Doll - knitted

Kathy March Fay March

Stephanie Fulton

154 - Hand made Wooden Toy. One toy, any finish, varnish, paint etc, not to exceed 60cm

Betty Debnam Christopher Debnam

John Penprase

157 - Traditional Teddy Bear - not to be dressed. Calico, fur or fabric. Not to exceed 60cm in height.

Louise Rowlands

158 - Artists may use purchased or handmade materials making them into unique garments & may dye & paint natural fibres. Design, construction & presentation will be the criteria for this exciting new section. Must have own mannequin.

Jacqueline Gibson Jacqueline Gibson

Sorell School

S114 - HIGHEST ACHIEVING EXHIBITOR - Awarded to the exhibitor gaining the most points.

Jennifer Allford

S115 - MOST OUTSTANDING EXHIBIT

Jacqueline Gibson Jacqueline Gibson

S300 - CHAMPION OF CHAMPIONS: By invitation, The Champion Craft Winner of local agricultural shows throughout Tasmania in the past 12 months will be invited to compete with their winning exhibit for the Champion of Champion Prize.

Shirley Jeffrey

300 - Champion of Champions

Shirley Jeffrey